

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2025–2026

Introduction:

An educational program is defined as a coordinated and structured package of academic courses that includes procedures and experiences organized as syllabus items. Its primary purpose is to build and refine graduates' skills, making them qualified to meet labor market requirements. It is reviewed and evaluated annually through internal or external audit procedures and programs, such as the External Examiner Program.

The Academic Program Description provides a concise summary of the main features of the program and its courses, specifying the skills aimed to be imparted to students based on the program's academic goals. The importance of this description lies in serving as the cornerstone for obtaining program accreditation. It is co-authored by the teaching staff under the supervision of scientific committees within the academic departments.

This guide, in its second edition, includes an updated description of academic programs following revisions to the items and paragraphs of the previous guide in light of recent developments in Iraq's higher education system. It accommodates traditional program descriptions (annual, semester system) as well as the standardized academic program description circularized under Ministry Letter No. TM3/2906 dated 3/5/2023 regarding programs adopting the Bologna Process as a base for their operation.

In this regard, we emphasize the utmost importance of drafting academic program and course descriptions to ensure the proper conduct and excellence of the educational process.

Concepts and terminology:

Academic Program Description: Provides a concise summary of the program's vision, mission, and objectives, including a precise description of intended learning outcomes aligned with specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected from the student, demonstrating whether they have achieved maximum benefit from the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious image of the academic program's future to be an advanced, inspiring, motivating, realistic, and applicable program.

Program Mission: Briefly clarifies the goals and activities necessary to achieve them, specifying the program's development pathways and directions.

Program Objectives: Statements describing what the academic program intends to achieve within a specified period, which must be measurable and observable.

Curriculum Structure: All academic courses/subjects included in the academic program according to the adopted learning system (semester, annual, Bologna Process), whether requirement (Ministry, University, College, Department) along with the number of credit units.

Learning Outcomes: A coherent set of knowledge, skills, and values acquired by the student after successfully completing the academic program. Learning outcomes must be specified for each course in a way that fulfills program objectives.

Teaching and learning strategies: Strategies utilized by faculty members to develop student learning, representing plans followed to reach learning goals. They describe all classroom and extra-curricular activities to achieve program learning outcomes.

Academic program description form

University Name: Al-Turath University

College/Institute: College of Fine Arts

Scientific lepartment: Interior Design

Academic Program Name or Profession:

Bachelors:

Final Degree Awarded: Bachelors in Interior Design

Study System: Annual

Program Description Preparation Date:

File Completion Date:

Signature:

S. Name of Academic Coordinator

MOHAMMED HADI ERHAYIM

Date: 29-7-2026

signature:

Name of Department Head

SHAHADADNAN

Date: 29-7-2026

File Reviewed and Approved By Quality Assurance and Academic Performance Division

Name of Quality Assurance and Academic Performance Manager

HALA HAMEE SAIEH

Date: 29-7-2026

Signature

Approved by

Prof. dr.

MOHAMMED HADI ERHAYIM

29-7-2026

1. Program Vision

The Department of Interior Design aims to excel as one of the leading higher education institutions at Al-Turath University in modern education and scientific research through its academic, research, and administrative activities. It works to provide an integrated pathway for its students and faculty to empower them as active, creative contributors serving society through education.

2. Program Mission

The academic program in the Department of Interior Design seeks to prepare graduates with advanced scientific knowledge and design and technical skills, enabling them to develop innovative design solutions that meet the needs of society and the labor market. The program is committed to professional values and ethics, promotes scientific research and community service, and strives to achieve quality assurance and academic accreditation standards.

3. Program Objectives

Developing Analytical and Logical Thinking Skills:

- Enable students to understand advanced concepts, fundamental principles, and practical application in design.
- Enhance student ability to analyze and solve technical/artistic problems using modern tools and software techniques.

Encouraging Research, Development, and Openness to Modern Technology:

- Provide opportunities for students and faculty members to participate in scientific conferences and workshops within Iraq and abroad.
- Collaborate with research institutions and advanced technical centers to exchange expertise and leverage cutting-edge technologies.

- Encourage students and faculty to publish their scientific research in reputable academic journals.

Developing Curricular Content in Alignment with Labor Market Requirements:

- Periodically update study programs to keep pace with rapid developments in interior design and technology.
- Incorporate specialized courses in computer-aided design (CAD/3D), environmental design, and material technologies.
- Prepare students for the labor market and enhance their practical skills.
- Execute training programs in cooperation with specialized firms and technical companies, providing practical internship opportunities.
- Encourage students to complete graduation projects aligned with local and international market needs.

Fostering Innovation and Entrepreneurship:

- Encourage students to develop innovative design projects and present technical solutions contributing to sector enhancement.
- Support entrepreneurial projects and foster a suitable environment for innovation in technology and design.

4. Program Accreditation

Currently none; the department is actively working towards obtaining academic accreditation.

5. Other external influences

1. Labor Market Demand
2. Ministry Regulations and Directives
3. Academic Twinning Agreement with the College of Fine Arts / University of Babylon

6. Program Structure				
Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	5	10	11.23%	
College Requirements	9	14	15.73%	
Department Requirements	24	65	73.04%	
Summer Training	None	-	-	
Other	-	-	-	

7. Program Description				
Year / Level 1 (First Stage)				
Course Code	Course Title	Theory Hours	Practical Hours	
ARL100101	Arabic Language	2	-	
ENL100101	English Language	2	-	
FAD110301	History of Civilization	2	-	
FAD110302	Communication Means	2	-	
LAW100101	Human Rights & Democracy	2	-	
FAD110303	Engineering Drawing	2	1	
FAD110304	Fundamentals & Elements of Design	2	1	
FAD110305	Freehand Planning / Sketching	-	2	

FAD110307	Free Studies Workshop	-	2
FAD110306	Colors	-	2
FAD110201	Computer Science	2	1
Year / Level 2 (Second Stage)			
Course Code	Course Title	Theory Hours	Practical Hours
FAD210307	History of Interior Design	2	-
FAD210308	Material Technologies	2	-
FAD210305	Models (3D Scale Models)	2	1
FAD210301	Interior Design (1)	2	1
FAD210303	Perspective	2	1
FAD210306	Computer-Aided Design (CAD)	2	1
FAD210302	Architectural Drawing	2	1
FAD210304	Color Applications	2	1
ENL200102	English Language (2)	2	-
LAW200102	Ba'ath Party Crimes	2	-
Year / Level 3 (Third Stage)			
Course Code	Course Title	Theory Hours	Practical Hours
FAD310301	Interior Design Complements	2	-
FAD310302	Artistic Appreciation / Taste	2	-

FAD310303	Ergonomics (Human Engineering)	2	-
FAD310304	Interior Design (2)	2	1
FAD310306	Furniture Design	2	1
FAD310305	3D Computer Design (3D Max)	2	1
FAD310307	Rendering & Color Output Techniques	2	1
FAD310201	Research Methodology	2	-
ENL300103	English Language (3)	2	-

Year / Level 4 (Fourth Stage)

Course Code	Course Title	Theory Hours	Practical Hours
FAD410301	Project Management & Organization	2	-
FAD410305	Graduation Research Project	2	-
FAD410303	Environmental Design	2	-
FAD410306	Architectural Structures	2	1
FAD410307	Senior Design Project	4	-
FAD410302	Costing & Specifications	2	-
FAD410201	Artistic Psychology	2	-
ENL400104	English Language (4)	2	-

8. Expected learning outcomes of the program

Knowledge

Upon successful completion of the program, graduates will be able to:

1. Understand administrative, financial, legal, ethical, and cultural issues as they relate to and impact the practice of interior design.
2. Summarize basic knowledge in design, its history, and its theories, translating them into effective design solutions.
3. Outline documents, specifications, environmental impacts, and applications of interior construction methods and systems, respecting the relationship between structural building systems and interior elements.

Skills

laws, codes, and standards impacting design solutions, realizing their role in protecting occupant health, safety, Upon successful completion of the program, graduates will be able to:

1. Utilize design elements and principles to shape space and form, supporting design concepts and solutions.
2. Employ the art and science of light and color, integrating them into design processes to enhance human experience.
3. Select material design elements and manufactured products based on their functional characteristics and aesthetic contribution, applying them appropriately in design solutions.
4. Contribute to developing suitable strategies to achieve safety, comfort, and performance within built environments, taking into account environmental impacts.
5. Apply applicable and welfare.

9. Teaching and Learning Strategies

Seminars: Qualifies students for research and logical exploration of design theories, issues, methods, and viewpoints.

Practice Studio: Develops design projects and provides professional feedback within realistic practice contexts.

Tutorials: Tests conceptual development, critiques proposals, provides comparative evaluation and guidance at major milestones.

10. Evaluation methods

- Attendance, commitment, and classroom discipline.
 - Active participation in lectures and design discussions.
 - Weekly assignments and studio exercises.
 - Quizzes, midterm examinations, and final exams.
 - Reports and research papers for designated department courses.
 - Daily evaluation of work completed during studio sessions.
 - Final project submission, presentation, and jury defense.
- Annual student exhibitions displaying creative achievements.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer
Professor / Assoc. Prof.	Fine Arts	Interior Design	CAD / 3D Visualization	Full-Time	Part-Time

Professional Development

- Introduction to the university and department mission and objectives.
- Modern teaching methodologies tailored for interior design.
- Course syllabus and description preparation according to academic accreditation standards.
- Teaching methods courses and teaching eligibility testing.
- Utilizing AI and digital technologies in design education.
- Student communication skills and academic advising.
- Active learning strategies and studio management.
- Professional ethics and academic conduct.

12. Acceptance Criterion

1. Direct qualifying committees assess applicant suitability.
2. Minimum secondary school average score of 60%.
3. University testing committees evaluate physical and mental fitness.
4. Admission follows Central Admission guidelines (Morning Study) and Direct Application rules (Evening Study) based on competitive ranking.

13. The most important sources of information about the program

Primary information sources include scientific journals, academic books, Master's &, and official university/ Doctoral dissertations, academic databases, research reports, conference proceedings accreditation portals.

14. Program Development Plan

The development plan is a systematic process for enhancing the educational program according to quality standards and national qualification frameworks. It includes continuous alignment of learning outcomes, teaching strategies, modernizing technological software resources, tracking graduate market alignment, and remaining responsive to global trends in interior architecture.

Program Skills Matrix (Mapping)

VALUES				SKILLS				KNOWLEDGE				COURSE TYPE	COURSE NAME	COURSE CODE	S
3	2	1	4	3	2	1	4	3	2	1					
		✓									✓	Basic	Arabic Language	ARL100101	
		✓									✓	Basic	English Language	ENL100101	
		✓						✓	✓	✓		Basic	History of Architecture	FAD110301	
		✓						✓	✓	✓		Basic	Communication Methods	FAD110302	
		✓				✓		✓	✓	✓		Basic	Human Rights and Democracy	LAW100101	
	✓	✓				✓		✓	✓	✓		Basic	Engineering Drawing	FAD110303	
		✓						✓	✓			Basic	Design Principles	FAD110304	
												Basic	Planning	FAD110305	
					✓	✓					✓	Basic	Computer	FAD110201	
					✓	✓					✓	Basic	Color	FAD110306	
					✓	✓						Basic	Studies (Freehand Drawing)	FAD110307	
VALUES				SKILLS				KNOWLEDGE				COURSE TYPE	COURSE NAME	COURSE CODE	S
2	1	4	3	2	1	4	3	2	1						
✓	✓	✓	✓	✓	✓		✓	✓	✓			Basic	Interior Design	FAD210301	

		✓	✓			✓	✓				✓	Basic	Architectural Drawing	FAD210302	Second
			✓		✓	✓	✓				✓	Basic	Perspective	FAD210303	Second
			✓			✓	✓			✓		Basic	Color Applications	FAD210304	Second
			✓		✓	✓	✓			✓		Basic	Decoration (Gypsum)	FAD210305	Second
	✓		✓			✓	✓			✓		Basic	Computer (CAD)	FAD210306	Second
			✓							✓		Basic	History of Interior Design	FAD210307	Second
			✓								✓	Basic	Materials Selection	FAD210308	Second
			✓								✓	Basic	English Language	ENL200102	Second
			✓							✓	✓	Basic	Research Methods	LAW200102	Second
			✓								✓	Basic	Research Principles	FAD310201	Third
			✓					✓	✓			Basic	Interior Design Projects	FAD310301	Third
			✓							✓		Basic	Environmental Pollution	FAD310302	Third
	✓	✓	✓						✓	✓		Basic	Ergonomics	FAD310303	Third
	✓	✓	✓		✓	✓	✓		✓	✓	✓	Basic	Interior Design 2	FAD310304	Third
	✓				✓	✓	✓		✓	✓		Basic	Computer-Aided Design (3DMX)	FAD310305	Third
	✓	✓	✓		✓	✓	✓		✓	✓		Basic	Furniture Design	FAD310306	Third
	✓				✓	✓	✓		✓	✓	✓	Basic	Rendering and Drawing Techniques	FAD310307	Third
		✓	✓									Basic	English Language (3)	ENL300103	Third

VALUES				SKILLS				KNOWLEDGE				COURSE TYPE	COURSE NAME	COURSE CODE	STAGE
4	3	2	1	4	3	2	1	4	3	2	1				
		✓	✓								✓	Basic	Project Management and Organization	FAD410301	Fourth
		✓	✓								✓	Basic	Implementation and Practice	FAD410302	Fourth
	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	Basic	Environmental Design	FAD410303	Fourth
		✓	✓						✓	✓	✓	Basic	Space Planning	FAD410201	Fourth
		✓									✓	Basic	English Language (4)	ENL400104	Fourth
		✓	✓					✓	✓		✓	Basic	Graduation Research	FAD410305	Fourth
	✓		✓	✓			✓	✓	✓			Basic	Architectural Composition	FAD410306	Fourth
	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	Basic	Project	FAD410307	Fourth

Course Specification Form

1. Course Name: Rendering and Graphic Presentation	
2. Course Code: FAD310307	
3. Semester / Academic Year: Annual	
4. Date of Preparation of this Course Description: 13/07/2026	
5. Attendance Pattern: Weekly (Lecture and Practical Sessions)	
6. Total Study Hours / Total Credit Units: 9 Hours / 6 Credit Units	
7. Course Coordinator Name (If More Than One Name, Please List Them):	
Name: Hala Hameed Saleh E-mail: hala.hamid@uoturath.edu.iq	
8. Course Objectives	
Course Objectives	1. Developing students' ability to visually present design ideas. 2. Understanding color theory and applying it in interior design. 3. Enabling students to acquire manual and digital rendering skills. 4. Developing professional methods for presenting projects. 5. Linking artistic rendering with the aesthetic and human functional aspects of interior spaces.

9. Teaching and Learning Strategies

Strategies

1. **Lecture Delivery Strategies**
 1. A. Lecture
 2. B. Presentation
2. **Discussion Strategies**
 1. A. Question and Answer (Q&A)
 2. B. Dialogue
3. **Differentiated Instruction and Development Strategies**
 1. A. Creative Thinking
4. **Self-Directed Learning Strategies**
 1. A. Simulation
 2. B. Specialized Instruction for Student Groups
5. **Active Learning Strategies**
 1. A. Students' Performance of Practical Tasks During the Lecture
6. **Assessment Methods**
 1. A. Practical Examinations
 2. B. Written Examinations, including:
 1. Essay Questions
 2. Objective Questions:
 1. a. True/False
 2. b. Short Answer
 3. c. Matching
 4. d. Multiple-Choice Questions (MCQs)
 5. e. Fill-in-the-Blank Questions

10. Learning Outcome

By the end of the course, the student will be able to:

1. Apply color theory principles in interior spaces.
2. Produce professional-quality interior plans and perspective drawings.
3. Effectively render materials, lighting, and shadows.
4. Prepare comprehensive presentation boards for interior design projects.

11 . Course Structure					
Week	Hours	Required Learning Outcomes	Unit/Topic Title	Learning Method	Assessment Method
1	9	Presentation and Rendering Course	Introduction to Presentation and Rendering • Definition of presentation and rendering in interior design. • The importance of rendering in communicating the design concept.	Practical Application	First Semester Examination: Theoretical (5 Marks), Practical Work, Daily Examination, and Activity (15 Marks).
2	9	Presentation and Rendering Course	Principles of Visual Perception • Visual Composition		Second Semester Examination: Theoretical (5 Marks), Practical Work, Daily Examination, and Activity (15 Marks).
3	9	Presentation and Rendering Course	• Balance, Rhythm, Contrast, and Unity Color Theory (1) • Color Wheel • Primary, Secondary, and Complementary Colors		Final Examination: Theoretical (30 Marks) and Practical (30 Marks).
4	9	Presentation and Rendering Course	Color Theory (2) • Psychological Meanings of Colors • The Effect of Color on Interior Spaces		

5	9	Presentation and Rendering Course	Manual Rendering – Fundamentals • Manual Rendering Tools • Lines, Shadows, and Color Gradation		
6	9	Presentation and Rendering Course	Material Rendering • Wood, Stone, Glass, and Fabrics • Methods of Realistic Material Representation		
7	9	Presentation and Rendering Course	Interior Perspective • One–Point Perspective • Two–Point Perspective		
8	9	Presentation and Rendering Course	Midterm Examination and Work Review • Practical and Theoretical Assessment		

9	9	Presentation and Rendering Course	Lighting and Shadow • Natural Lighting • Artificial Lighting and Its Aesthetic Impact		
10	9	Presentation and Rendering Course	Digital Rendering (1) • Introduction to Rendering Software • Fundamentals of Photoshop for Interior Design		
11	9	Presentation and Rendering Course	Digital Rendering (2) • Integration of Hand-Drawn and Digital Graphics • Color and Lighting Adjustments		
12	9	Presentation and Rendering Course	Presentation Boards • Board Organization • Selection of Scales and Titles		
13	9	Presentation and Rendering Course	Complete Project Rendering • Rendering of Plan, Perspective, Materials, and Colors		

14	9	Presentation and Rendering Course	Project Presentation • Presentation Techniques • Artistic Criticism and Analysis		
15	6	Presentation and Rendering Course	Final Examination – Final Project Submission		

12. Course Evaluation	
First Semester Examination: Theoretical (5 Marks), First Semester Practical Work, Daily Examination, and Activity (15 Marks). Second Semester Examination: Theoretical (5 Marks), Second Semester Practical Work, Daily Examination, and Activity (15 Marks). Final Examination: Theoretical (30 Marks) and Practical (30 Marks).	
13. Learning and Teaching Resources	
Required Textbooks (if any)	Lectures on Presentation and Rendering
Main References (Sources)	Interior Design Curriculum of the College of Fine Arts at the University of Babylon
Recommended Supporting Books and References (Scientific Journals, Reports, etc.)	Rendering in SketchUp Color Theory for Designers Presentation Techniques for Interior Design
Electronic References and Websites	Rendering in SketchUp

	Color Theory for Designers Presentation Techniques for Interior Design gway.net/best-interior-design-books/
--	--

Course Description Form

1. Course Title	
Psychology	
2. Course Code	
ME4002	
3. Semester / Academic Year	
Annual – 2026	
4. Date of Preparation of This Course Description	
10-7-2026	
5. Modes of Attendance Available	
Weekly Theoretical Lectures	
6. Total Contact Hours / Total Credit Units	
Total Contact Hours: 2 hours Total Credit Units: 2	
7. Course Coordinator (If More Than One, List All Names)	
Name: Dr. Ruya Hamid Al-Asadi Email: rawaaalasadii@gmail.com	
8. Course Objectives	
1. To introduce students to the fundamental concepts and principles of Psychology. 2. To develop students' ability to understand human behavior and the factors that influence it. 3. To familiarize students with the psychological and cognitive processes related to human functioning. 4. To enhance students' understanding of the relationship between individuals, their environment, and interior spaces. 5. To examine the impact of colors, lighting, materials, and design compositions on human psychological well-being. 6. To develop students' ability to apply psychological concepts in the design of interior spaces. 7. To promote awareness of the importance of achieving users' psychological comfort and functional well-being within interior environments. 8. To integrate psychological considerations into design decision-making within interior environments.	Objectives of the Course

9. To foster students' analytical and critical thinking skills in evaluating user behavior within interior spaces.					
10. To guide students in designing interior environments that respond to human psychological and social needs.					
9. Teaching and Learning Strategies					
1. Lecture-Based Strategy: Delivering theoretical lectures supported by explanatory presentations. 2. Discussion-Based Strategies: Using questions and answers, dialogue, and academic discussions to enhance learning. 3. Critical Thinking Strategy: Developing students' critical and analytical thinking skills through the analysis of case studies and examples related to interior design. 4. Self-Directed Learning Strategy: Encouraging independent research, reading, report writing, short research projects, and the study of practical case studies. 5. Active Learning Strategy: Engaging students in classroom discussions, analyzing models of interior environments, and applying psychological concepts to interior design spaces. 6. Assessment Methods: Essay questions, objective questions, true/false, short-answer questions, matching, multiple-choice questions, and fill-in-the-blank questions.				Strategy	
10. Learning Outcomes					
1. Demonstrate an understanding of the fundamental concepts of Psychology. 2. Explain the psychological factors that influence human behavior. 3. Analyze the relationship between individuals and their surrounding environment. 4. Apply psychological principles to the field of Interior Design. 5. Recognize the effects of colors, lighting, and spatial environments on human psychological well-being. 6. Incorporate psychological considerations into the design of comfortable and user-centered interior environments.					
11. Course Structure					
Assessment Method	Teaching Method	Unit / Topic Title	Required Learning Outcomes	Hours	Week
Quiz	Lecture + Discussion	Understanding the Concept and	Introduction to Psychology: Its	2	1

		Importance of Psychology	Concept, Origins, and Importance		
Questions and Discussion	Lecture + Discussion	Identify the Major Schools and Theories of Psychology	Schools of Psychology and Their Major Approaches	2	2
Classroom Activity	Lecture + Case Study Analysis	Understand Human Behavior and the Environmental and Social Factors Influencing It	Human Behavior and the Factors Influencing It	2	3
Quiz	Lecture + Discussion	Understand Personality and Individual Differences	Personality and Individual Differences	2	4
Activity	Lecture + Applications	Understand Perception and Its Relationship with the Interior Environment	Perception and Attention	2	5
Practical Assessment	Lecture + Case Study	Analyze the Relationship Between Humans and the Environment	Environmental Psychology and the Relationship Between Humans and the Environment	2	6
Midterm Exam	Theoretical Exam + Discussion	Assessing Understanding of Previous Concepts	Midterm Exam + Work Review	2	7
Quiz	Lecture + Example Analysis	Identify the Psychological Effects of Colors	Color Psychology	2	8
Activity	Lecture + Discussion	Explain the Impact of Color on Psychological State	Color, Emotions, and Mood	2	9
Assessment	Lecture + Case Studies	Understand the Effects of Natural and Artificial Lighting	Lighting and Its Psychological Impact on Interior Spaces	2	10
Classroom Activity	Lecture + Application	Analyze the Impact of Design Elements on Users	Materials, Texture, and Composition and Their Psychological Impact	2	11
Exam	Lecture + Discussion	Understand the Importance of Privacy, Safety, and Comfort	Privacy and Psychological Comfort in Interior Spaces	2	12
Report	Case Studies	Apply Psychological Concepts to Spaces	Psychology of Residential, Educational, and Healthcare Spaces	2	13
Practical Assessment	Lecture + Analysis	Apply Psychological Concepts in Analysis and Design	Applications of Psychology in Interior Design	2	14
Final Assessment	Presentation + Discussion	Linking Theoretical Concepts with Practical Applications	Comprehensive Review and Presentation of Projects and Reports	2	15
Final Exam	Final Exam	Assessing the Achievement of Learning Outcomes	Final Exam	2	16

12. Course Evaluation

.First Semester Theoretical Exam: 25 Marks •

.Second Semester Theoretical Exam: 25 Marks •
.Final Theoretical Exam: 50 Marks •
Total: 100 Marks •

13. Learning and Teaching Resources

Specialized academic lectures in Psychology, with a focus on linking theoretical concepts to the field of Interior .Design and Environmental Psychology	Required Textbooks (If Available)
	Main References (Sources)
:Supporting Textbooks and References Environmental Psychology books, studies and research related to human behavior and interior environments, as well as .relevant scientific journals and reports	Supporting Textbooks and Recommended References (Scientific Journals, Reports, etc.)
Academic databases and electronic libraries; Google Scholar; ResearchGate; and specialized scientific websites in Psychology, Environment, and Interior Design.	Electronic References and Websites

Course Description Form

1. Course Name	
Administration and Organization	
2. Course Code	
ME4003	
3. Semester / Year	
Annual – 2026	
4. Date of Preparation of This Description	
10-7-2026	
5. Available Attendance Formats	
Weekly Theoretical Lectures	
6. Total Number of Credit Hours / Total Units	
Total Number of Credit Hours: 60 Hours	
Total Units: 2	
7. Name of the Course Coordinator (If More Than One, Names Should Be Listed)	
Name of the Course Coordinator: Dr. Ru'aa Hamid Al-Asadi	
Email: rawaaalasadi@gmail.com	
8. Course Objectives	
1. Introduce students to the concepts of administration and organization and their importance in institutions and projects. 2. Familiarize students with the basic functions of management and its principles. 3. Develop students' abilities in planning, organizing, and managing businesses and projects. 4. Introduce students to organizational structures and the distribution of responsibilities and tasks. 5. Develop leadership skills, decision-making abilities, and problem-solving skills. 6. Enhance students' ability to manage time and available resources efficiently. 7. Introduce students to the principles of interior design project management. 8. Develop teamwork, communication, and coordination skills among work teams. 9. Familiarize students with methods of monitoring, control, and performance evaluation.	Course Objectives

10. Enable students to apply administrative and organizational concepts in managing interior design projects. 11. Develop students’ ability to prepare work plans and organize project implementation stages. 12. Enhance administrative and creative thinking skills to support the field of interior design.					
9. Teaching and Learning Strategies					
1. Lecture Strategy: Theoretical lectures and illustrative presentations. 2. Discussion Strategies: Questions and answers, dialogue, and scientific discussions. 3. Differentiated Learning and Development Strategy: Enhancing administrative and creative thinking, analyzing administrative problems, and studying applied cases. 4. Self-Learning Strategy: Research, reading, preparing reports, short research papers, and studying administrative and organizational models. 5. Active Learning Strategy: Conducting activities during lectures, teamwork, preparing organizational plans for interior design projects, and applying management and time-management skills. 6. Assessment Question Formats: Essay questions, objective questions, true/false questions, short-answer questions, matching questions, multiple-choice questions, and fill-in-the-blank questions.				Strategy	
10. Learning Outcomes					
1. Identify the basic concepts of administration and organization. 2. Understand the principles of planning, organization, and management of design-related activities. 3. Apply management methods in organizing design projects and events. 4. Develop time and resource management skills within design projects. 5. Enhance teamwork, leadership, and decision-making skills. 6. Employ the principles of administration and organization effectively in managing interior design projects.					
11. Course Structure					
Assessment Method	Teaching Method	Unit / Topic Title	Required Learning Outcomes	Hours	Week
Daily Quiz	Lecture + Discussion	Identify the Concept of Administration	Introduction to Administration and Organization:	2	1

		and Organization and Their Importance	Concept of Management, Its Development, Importance, and Its Relationship to the Specialization		
Questions and Discussion	Lecture + Dialogue	Identify the Major Administrative Schools and Theories	Development of Administrative Thought and Management Schools	2	2
Classroom Activity	Lecture + Application	Understand the Basic Functions of the Administrative Process	Basic Functions of Management: Planning, Organizing, Directing, and Controlling	2	3
Daily Quiz	Lecture + Application	Ability to Prepare Work Plans	Administrative Planning: Concept, Importance, Types, and Stages	2	4
Activity	Lecture + Model Analysis	Understand the Principles of Organization and the Distribution of Tasks and Responsibilities	Administrative Organization and Organizational Structure	2	5
Practical Assessment	Lecture + Application	Acquire Time Organization and Task Management Skills	Time Management and Prioritization	2	6
Midterm Exam	Theoretical Exam + Discussion	Assess the Level of Understanding of Previous Concepts	Midterm Exam + Review	2	7
Daily Quiz	Lecture + Discussion	Identify the Concept of Leadership and Its Styles	Administrative Leadership and Leadership Styles	2	8
Activity	Lecture + Case Studies	Develop the Ability to Analyze Problems and Make Appropriate Decisions	Decision-Making and Problem-Solving	2	9
Assessment	Lecture + Application	Develop Collaboration, Coordination, and Teamwork Skills	Teamwork and Team Building	2	10

Quiz	Lecture + Discussion	Understand the Importance of Communication and Interaction in the Success of Administrative Work	Administrative Communication and Communication within the Work Environment	2	11
Report	Lecture + Case Study	Identify Methods of Human Resource Management and the Distribution of Responsibilities	Human Resource Management and Task Distribution	2	12
Practical Assessment	Lecture + Application	Apply Management and Organization Principles to Interior Design Projects	Interior Design Project Management	2	13
Activity	Lecture + Application	Organize Project Stages and Monitor Progress, Time, and Costs	Managing Project Implementation Stages and Monitoring Work Progress	2	14
Final Assessment	Lecture + Discussion	Identify Control and Evaluation Methods and Problem-Solving Approaches	Control, Performance Evaluation, and Risk Management	2	15
Final Exam	Review + Exam	Measure the Achievement Level of Learning Outcomes	Comprehensive Review and Final Exam	3	16

12. Course Evaluation

- **First Semester Theoretical Exam: 25 Marks.**
- **Second Semester Theoretical Exam: 25 Marks.**
- **Final Theoretical Exam: 50 Marks.**
- **Total: 100 Marks.**

13. Learning and Teaching Resources

General Administration and Management Principles books and references, administrative organization principles books, project management, planning and organization resources, and interior design project management references.	Required Textbooks (If Available)
	Main References (Sources)
Specialized books in administration and organization, scientific studies and research related to management and project management,	Recommended Supporting Books and References (Scientific Journals, Reports, etc.)

as well as scientific journals and reports related to the management of institutions and projects.	
Academic databases and electronic libraries; Google Scholar; ResearchGate; and specialized scientific websites in administration, organization, and project management.	Electronic References and Websites

Course Description Form

1. Course Name	
Colors	
2. Course Code	
ME4004	
3. Semester / Year	
Annual – 2026	
4. Date of Preparation of This Description	
10-7-2026	
5. Available Attendance Formats	
Weekly Practical Lectures	
6. Total Number of Credit Hours / Total Units	
Total Number of Credit Hours: 120 Hours Total Units: 2	
7. Name of the Course Coordinator (If More Than One, Names Should Be Listed)	
Name of the Course Coordinator: Dr. Ru'aa Hamid Al-Asadi Email: rawaaalasadii@gmail.com	
8. Course Objectives	
1. Introduce students to the concept of color and its importance in arts and interior design. 2. Identify the basic characteristics, elements, and components of color. 3. Learn about primary, secondary, and tertiary colors and methods of their formation.	

4. Study the color wheel and understand the different relationships between colors. 5. Develop students' ability to distinguish between warm, cool, and neutral colors. 6. Study the concept of color value and the degrees of lightness and darkness. 7. Introduce the concept of color saturation, purity, and color intensity. 8. Develop students' skills in color mixing and achieving different color shades. 9. Study color harmonies and relationships and apply them in design. 10. Introduce the concept of color contrast and its importance in achieving visual balance and attraction.	Course Objectives
9. Teaching and Learning Strategies	
1. Lecture Strategy: Presenting basic concepts and theories related to color and its characteristics. 2. Demonstration Strategy: Using models, images, panels, and design examples to illustrate color relationships. 3. Discussion and Dialogue Strategy: Asking questions and discussing the effects of colors and their uses in interior design. 4. Learning by Practice Strategy: Implementing practical exercises and applications in color mixing, gradients, and color values. 5. Problem-Based Learning Strategy: Analyzing color selection problems and addressing them within interior spaces.	Strategy
10. Learning Outcomes	
1. Identify the basic concepts of color theory. 2. Understand color characteristics, relationships, and harmonies. 3. Apply the principles of the color wheel and color gradations. 4. Employ colors in interior design to achieve harmony and balance. 5. Develop skills in using colors for design treatments and compositions. 6. Select appropriate colors according to the functional, aesthetic, and psychological aspects of spaces.	
11. Course Structure	

Assessment Method	Teaching Method	Unit / Topic Title	Required Learning Outcomes	Hours	Week
Daily Quiz	Lecture + Discussion	Identify the Concept of Color and Its Importance in Interior Design	Introduction to Color Science: Concept of Color, Its Importance, and Its Relationship with Art and Interior Design	4	1
Questions and Discussion	Lecture + Demonstration	Understand the Basic Characteristics of Colors and Distinguish Between Them	Color Characteristics: Hue, Value, Saturation, and Color Purity	4	2
Class Activity	Lecture + Practical Application	Distinguish Between Color Types and Their Formation Through Mixing	Primary, Secondary, and Tertiary Colors and Methods of Their Formation	4	3
Practical Assessment	Lecture + Application	Use the Color Wheel in Selecting Color Harmonies	Color Wheel: Its Formation, Importance, and Color Relationships	4	4
Daily Quiz	Lecture + Application	Distinguish Between Color Temperatures and Apply Them in Design	Warm, Cool, and Neutral Colors and Their Visual Effects	4	5
Practical Assessment	Explanation + Practical Exercise	Apply Color Values and Gradations in	Color Value and Gradation: Light and Dark Shades	4	6

		Design Compositions			
Practical Exercise	Lecture + Application	Produce Various Color Shades Through Mixing and Controlling Saturation	Color Saturation, Purity, and Color Mixing	4	7
Midterm Exam	Review + Test	Measure the Level of Understanding of Concepts and Skills Acquired During the First Half	Midterm Exam and Review	4	8
Activity	Lecture + Application	Apply Color Relationships in Balanced Design Compositions	Color Relationships and Harmonies: Complementary, Analogous, and Triadic	4	9
Practical Assessment	Lecture + Application	Employ Color Contrast to Achieve the Desired Visual Effects	Color Contrast: Hue Contrast, Value Contrast, Saturation Contrast, and Warm–Cool Contrast	4	10
Test	Lecture + Discussion	Interpret the Effects of Colors on Behavior and Psychological Impression	Color Psychology: The Psychological and Emotional Effects of Colors	4	11

Report	Lecture + Case Studies	Use Color to Visually Treat and Enhance Interior Spaces	Color and Interior Space: The Effect of Color on the Perception of Size, Depth, and Height	4	12
Practical Assessment	Lecture + Application	Analyze the Relationship Between Color, Lighting, and Materials in Interior Design	Color, Light, and Materials: The Effect of Lighting and Materials on Color Perception	4	13
Activity	Lecture + Application	Select Appropriate Color Schemes for Different Interior Spaces	Using Color in Interior Design: Selecting Colors According to the Function of the Space	4	14
Practical Project	Practical Application + Discussion	Prepare an Integrated Color Palette and Apply It in an Interior Design Project	Preparing a Color Palette: Developing an Integrated Color Scheme for an Interior Design Project	4	15
Final Exam	Review + Theoretical and Practical Exam	Measure the Achievement of the Course Learning Outcomes and Evaluate the Student's Ability to Apply Color Principles and Theories in	Comprehensive Review and Final Theoretical and Practical Exam	4	16

		Interior Design Projects.			
12. Course Evaluation					
• First Semester Practical Exam: 25 Marks. • Second Semester Practical Exam: 25 Marks. • Final Theoretical Exam: 50 Marks. • Total: 100 Marks.					
13. Learning and Teaching Resources					
Specialized books in art and interior design, scientific studies and research related to color theory and color psychology, as well as specialized scientific and artistic journals in design and visual arts.			Required Textbooks (If Available)		
			Main References (Sources)		
			Recommended Supporting Books and References (Scientific Journals, Reports, etc.)		
• Academic databases and electronic libraries. • Google Scholar. • ResearchGate. • Scientific and academic websites specialized in color, arts, and interior design. • Specialized electronic resources on color theories and color applications in design.			Electronic References and Websites		

Course Description

1-Course Name	
Planning	
2-Course Code	
Not specified	
3- Semester / Academic Year	
Annual – 2026	
4- Date of Preparing this Course Description	
13/7/2026	
5-Available Attendance Forms	
Weekly attendance / Practical	
6- Total Study Hours / Total Credit Units	
(Total Study Hours: 120 hours (4 hours per week * Credit Units: 2 *	
7-Course Coordinator	
Name: Assist. Lecturer Noor Mansour E-mail: 8nalazawi@gmail.com	
8-Course Objectives	
9-The course aims to	Develop students' ability to plan and sketch forms and three-dimensional * . objects and demonstrate them through shading techniques for use in design Enable students to understand different rendering and * . shading methods using pencils, ink, and colors Equip students with manual drawing skills that help them express * . and develop their design ideas
9-Teaching and Learning	
Strategie	Introducing students to the concept of planning (sketching) and demonstrating methods of rendering forms through the use of light and shadow, employing various techniques commonly used in interior design.
10- Learning Outcomes	

At the end of this course,
students will be able to

- * Produce professional-quality sketches demonstrating forms and three-dimensional objects.
- * Apply light and shadow techniques effectively.
- * Prepare artistic presentation boards using different rendering techniques.
- * Frame and present completed works in the annual exhibition.

Assessment Method	Teaching Method	Unit / Topic	Intended Learning Outcomes	Hours	week
Daily quiz	Lecture and discussion	Concept of planning in drawing and its importance in interior design	Understand the principles of artistic planning and employ them in preparing design works through drawing.	4	1
Daily quiz	Lecture, discussion, and presentation	Importance of planning in the creative process and understanding the basic sketching methods	Apply methods of composing and sketching forms by analyzing artistic ideas	4	2
Classroom activity	Lecture and practical application	Drawing materials and sketching tools	Prepare an implementation plan for artistic forms including the required materials and tools	4	3
Classroom activity	Lecture	Elements of artwork (line, shape, mass, space, color, texture)	Organize the elements of an artwork through line, shape, mass, and space according to design principles	4	4
Daily quiz	Lecture	Principles of design (balance, unity, rhythm, proportion, emphasis)	Prepare an implementation plan including stages, materials, and tools and apply them according to design principles.	4	5
Classroom activity	Lecture	Freehand sketching (Sketch) and its role in developing ideas	Apply sketching skills to produce integrated artistic works.	4	6
Practical exercise	Lecture and practical exercise	Sketching from still life	Employ appropriate artistic materials to achieve the objectives of the artwork.	4	7

Practical Examination	Lecture / Practical Mid-Year Exam	Mid-Year Examination	Measure students' understanding of the concepts and skills acquired during the first half of academic year.	4	8
Practical assessment	Review and practical exercise	Sketching geometric form	Apply sketching skills in constructing geometric forms used in design .	4	9
Practical Assessment	Lecture + Practical Exercise	Light and Shadow in Sketching	Understand and apply light and shadow after completing the sketch	4	10
Daily Quiz	Lecture	Developing the Idea and Preparing Preliminary Studies from Sketch to Final Artwork	Produce artwork through sketching, shading, and rendering different textures	4	11
Practical Evaluation	Review+ Case Study	Evaluation of Artistic Works	Evaluate artworks according to artistic and aesthetic standards and provide suggestions for improvement.	4	12
Classroom Activity	Practical Application Discussion	Implementation and Evaluation of an Integrated Sketching Project	Execute a complete artistic project reflecting planning, creativity, and innovation in drawing	4	13
Exhibition Evaluation	Exhibition	Annual Exhibition	Present artworks as framed panels in the annual exhibition	4	14
Final Examination	Practical Examination	Final Practical Examination	Demonstrate the achievement of the course learning outcomes.	4	15
11– Course Assessment					
* First Semester Practical Examination: 50 marks * Second Semester Practical Examination: 50 marks * Total Course Marks: 100 marks					
12– Learning and Teaching Resources Required Textbooks					
Specialized books in art and interior design focusing on			*Sketching techniques *Perspective drawing *Light and shadow *Composition and form building		
Main References			Specialized books and academic references in		

	drawing, design, and artistic planning
Recommended References	Scientific journals, research papers, reports, and related academic publications
Electronic Resources	*Google Scholar *ResearchGate *Specialized websites in sketching techniques and interior design.

Course Description

1- Course Name	
Communication Media	
2- Course Code	
3- Semester / Academic Year	
Annual – 2026	
4- Date of Preparing the Course Description	
2026/7/10	
5- Attendance	
Weekly theoretical lectures.	
6- Study Hours / Credits	
*2 hours per week *2 credits	
7- Course Coordinator	
Name: Asst. Lecturer Noor Mansour E-mail: 8nalazawi@gmail.com	
8– Course Objectives	
The course aims to	* Develop students’ effective communication and teamwork skills. * Build students’ confidence in presenting and discussing ideas. * Enhance awareness of the importance of communication media in spreading culture and the arts.
9– Teaching and Learning Strategies	
Strategie	Students acquire knowledge and communication skills through discussion, critical thinking, and practical application by utilizing communication media and preparing media or artistic projects based on modern communication methods.

10– Course Schedule – Communication Media

Assessment Method	Teaching Method	Unit / Topic	Intended Learning Outcomes	Hours	Week
Daily Quiz	Lecture+Discussion	Concept and Importance of Communication	Define communication and explain its importance and basic functions	2	1
Questions&Discussion	Lecture + Dialogue	Elements of the Communication Process	Identify the elements of the communication process and explain the role of each element	2	2
Classroom Activity	Lecture + Discussion	Origins and Development of Communication Revolutions	Recognize the historical stages of communication development.	2	3
Daily Quiz	Lecture+Discussion	Levels and Types of Communication	Distinguish between different types and levels of communication.	2	4
Classroom Activity	Lecture+Discussion	Communication Barriers	Identify communication barriers and suggest appropriate solutions.	2	5
Questions+Discussion	Lecture+Discussion	Techniques for Solving Communication Problems	Recognize methods and techniques for overcoming communication problems	2	6
Midterm Exam	Written Examination	Midterm Examination	Assess students' understanding of previous topics.	2	7
Daily Quiz	Lecture	Communication Theories	Understand communication theories and their importance in education and art.	2	8
Daily Quiz	Lecture + Presentation	Modern and Digital Communication Media	Explain the characteristics of modern communication media and apply them in educational and artistic contexts	2	9
Classroom Activity	Lecture	Mass Communication and Media	Understand mass communication and analyze the role of media in influencing society.	2	10

Classroom Activity	Lecture + Case Study	Social Media	Evaluate the impact of social media on communication and learning and use it responsibly.	2	11
Classroom Activity	Lecture + Presentation	Visual Communication in and Design	Explain the role of visual elements in delivering artistic messages and apply them in simple designs.	2	12
Classroom Activity	Lecture + Presentation	Technology in Communication Media	Apply digital technologies preparing and presenting effective communication messages.	2	13
Classroom Activity	Lecture + Practical Application	Designing Communication and Advertising Messages	Designing Communication and Advertising Messages	2	14
Final Examination	Final Examination	Final Examination	Demonstrate achievement of the course learning outcomes.	2	15

11–Course Assessment

The course is assessed out of 100 marks, distributed as follows:

*First Semester: 50 marks

*Second Semester: 50 marks

*Final Examination: according to the approved departmental regulations.

12–Learning and Teaching Resources Required Textbooks

Main References	Books on communication studies, contemporary communication theories, and media research.
Main References and Sources	
Recommended References	Books, scientific journals, reports, and references related to modern communication technology
Electronic Resources	*Google Scholar *ResearchGate *Specialized scientific websites in media, communication, and modern communication technologies.

COURSE DESCRIPTION FORM

Department of Interior Design — Academic Syllabus & Assessment Specification

COURSE NAME Interior Design	DATE OF PREPARATION October 8, 2025
SYSTEM / DURATION Semester-based	TOTAL UNITS / CREDIT HOURS 3 Units / 3 Hours Weekly
ATTENDANCE MODE Weekly (Practical + Theoretical)	COURSE INSTRUCTOR Asst. Lect. Ahmed Ali Hashim ahmed19861610@gmail.com

COURSE OBJECTIVES

- Introducing students to the fundamental principles and scope of interior design.
- Studying the scientific and analytical rationale behind the design process.
- Analyzing and applying the integrated design structure across various spatial contexts.
- Examining design considerations, ergonomics, and architectural standards for interior spaces.
- Introducing engineering plans for building infrastructure and service installations.
- Training students to execute *as-built* condition plans, develop design proposals, and produce full engineering packages (floor plans, vertical sections, interior perspectives, exterior elevations, and physical/3D scale models for residential, commercial, or service facilities).
- Developing scientific research and technical reporting capabilities using structured design methodologies.

TEACHING & LEARNING STRATEGIES

The course combines interactive theoretical lectures with visual demonstrations (engineering drawings, architectural images, and diagrams). Students apply taught concepts through practical studio work in the classroom, reinforced by iterative assignments, design revisions, and homework preparation.

COURSE STRUCTURE & LEARNING OUTCOMES

WEEKS	HOURS	REQUIRED LEARNING OUTCOMES	TEACHING & ASSESSMENT METHODS
15	3 / week	Graduating students equipped with theoretical knowledge, practical execution capability, creative design thinking, and technical precision adhering to design rules and standards for functional, aesthetic, and expressive interior spaces.	Teaching Method: Classroom theory, direct application studio, dialogue, and design revisions. Assessment: Continuous classroom monitoring and evaluation of weekly

WEEKS	HOURS	REQUIRED LEARNING OUTCOMES	TEACHING & ASSESSMENT METHODS
			assignments for quality, accuracy, and progress.

COURSE ASSESSMENT SCHEME

ASSESSMENT COMPONENT	FIRST SEMESTER	SECOND SEMESTER	FINAL EXAM
Attendance	5 marks	5 marks	—
Participation & Classroom Work	5 marks	5 marks	—
Midterm Exam Theoretical: 2 marks Practical: 8 marks	10 marks	10 marks	—
End-of-Semester Exam Theoretical: 5 marks Practical: 10 marks	15 marks	15 marks	—
Final Examination Theoretical: 15 marks Practical: 25 marks	—	—	40 marks
Semester / Exam Total	35 Marks	35 Marks	40 Marks

LEARNING & TEACHING RESOURCES

Primary Handbook: Ahmed Ali Hashim, <i>Interior Design</i>, Methodological Handbook, Al-Turath Library, Al-Turath Private University, Baghdad, Iraq, 2025.
--

COURSE DESCRIPTION FORM

Perspective — Architectural & Geometric Drawing

1. BASIC INFORMATION

Course Name	Perspective
Course Code	—
Semester / Year	Semester-based
Date of Preparation	8/10/2025
Available Attendance Modes	Weekly (Practical + Theoretical)
Total Credit Hours / Units	3 Hours / 3 Units
Course Instructor	Asst. Lect. Ahmed Ali Hashim Email: ahmed19861610@gmail.com

2. COURSE OBJECTIVES

Students will learn the following from the Perspective course throughout the year:

- Preliminary engineering definitions for the subject of perspective.
- Studying the general theories of perspective.
- The nature of the picture plane, the horizon line, vanishing and non-vanishing lines, and foundational engineering points.
- Practical application of theories.
- How to display and draw shapes using perspective rays.
- Art, engineering, and perspective.
- Architectural elements, furnishing, and perspective.
- Architectural compositions and perspective.

3. TEACHING AND LEARNING STRATEGIES

The material is explained theoretically with the presentation of examples such as drawings, images, and figures interactively, followed by practical application inside the classroom and reworking and formulation as additional homework preparation.

4. COURSE STRUCTURE

WEEK	HOURS	REQUIRED LEARNING OUTCOMES	UNIT / TOPIC NAME	LEARNING METHOD	ASSESSMENT METHOD
15	3	A student proficient in knowledge and perspective drawing in accordance with the rules and standards of geometric shapes engineering and interior space designs and elevations, with full professionalism using hand tools and engineering instruments.	The Art of Perspective	Receiving the explanation and applying it in the classroom, then reworking in different formats and ideas with dialogue, discussions, and mutual deliberations.	Monitoring direct work in the classroom and weekly and semester-based homework preparations based on quantity, type, quality, and progress.

5. COURSE ASSESSMENT

ASSESSMENT COMPONENT	FIRST SEMESTER	SECOND SEMESTER
Attendance	5 marks	5 marks
Participation	5 marks	5 marks
Midterm Exam	Theoretical: 2 marks Practical: 8 marks	Theoretical: 2 marks Practical: 8 marks
End-of-Semester Exam	Theoretical: 5 marks Practical: 10 marks	Theoretical: 5 marks Practical: 10 marks
Final Exam	Theoretical: 15 marks — Practical: 25 marks	

6. LEARNING AND TEACHING RESOURCES

Required Handbook: Ahmed Ali Hashim, <i>The Art of Perspective</i> , a specially prepared methodological handbook, Al-Turath Library, Al-Turath Private University, Baghdad, Iraq, 2025.

Course description template

1. Course Name Design supplements	
2. .Course code:	
3. For the term/year: Annual	
4. .Date this description was prepared: 22/7/2026	
5. .Available attendance formats: Weekly (practical(	
6. .Total study hours / Total unit hours9 hours / 6 unit hours	
7. .Name of the course coordinator (if there is more than one, mention it.(	
Name: Nepal Abdul Karim Email : nebaalkareem2023	
8. .Course Objectives	
1- Introducing students to the concept of interior design accessories and their role in enriching interior spaces and achieving harmony among design elements. 2- Getting to know the types of accessories used in interior design, such as furniture, accessories, lighting, textiles, plants, and art pieces. 3- Developing the ability to choose the right accessories that fit the function, size, and design style of the space. 4- Achieving aesthetic and functional integration between accessories and the main elements of the interior space.	Course objectives
9 .Teaching and learning strategies	
-1 Lecture and Presentation Strategy (Lectures and Display). Discussion and Dialogue Strategy. -2 Self-Learning Strategy (Research and Reports). -3 Active Learning Strategy (Practical Applications and Project Analysis and Design). 4 Collaborative Learning Strategy through Group Projects.2 .Objective A. True/False B. Short Answer C. Matching D. Multiple Choice D. Fill in the Blank	strategy
Design outputs . .4	

At the end of the course, the student should be able to:

1. Identify the elements that complement interior design.
2. Choose appropriate fabrics and accessories for different spaces.
3. Utilize lighting and furniture elements in interior design.
4. Achieve balance and harmony between the complementary elements of design.
5. Prepare integrated design proposals for interior design projects.

11. Course structure

Evaluation Method	Learning method	Name of the subject or topic	Required educational outcomes	Hours	Week
First semester exam: theory + practical, daily quiz and activity (20 marks)	Practical application	Introduction to Interior Design Complements	Understanding the concept of design components	9	١
		Elements of Interior Design Complements	Understanding the elements of complete design	9	٢
		Fixtures and Their Types	Understanding the role of effects in interior design	9	٣
		Fabrics Used in Interior Design	Choosing suitable fabrics	9	٤
		Natural and Synthetic Additions	Using lighting in design	9	٥
		• Colors and Their Relationship to Design Complements	Analyzing color usage	9	٦
		Evaluation of Students' Work	Review and testing	9	٧
		Accessories and Their	Choosing suitable accessories	9	٨
		Functional and Aesthetic Roles	Coordinating design elements	9	٩
		Principles of Coordination and Harmony	Studying curtains and fabrics	9	١٠
Second semester exam: theory + practical, daily exam and activity .(20 marks)		Upholstery and Materials Used			
The final exam is a practical component (40 marks).					

		Aesthetic Elements in Interior Design	Using plants and decorative elements	9	١١
		Applied Studies	Analyzing interior design projects	٩	١٢
		Practical Project	Preparing a complete design project	٩	١٣
		Presentation of Project	Presenting and discussing projects	٩	١٤
		Project delivery	Submitting the final projectDesign	٩	١٥

12. Course evaluation

- **First semester exam: Theory + Practical (15 marks), Assignments and Activities (5 marks).**
- **Second semester exam: Theory + Practical (15 marks), Assignments and Activities (5 marks)**
- **Final exam: Practical (60marks)**

13 Learning and teaching resources

Lectures on the subject of Design supplements	Required textbooks (methodology, if applicable)
Curriculum of the Interior Design Department, College of Fine Arts, University of Babylon	Main references (sources)
chatgpt.comhttps://www.archdaily.com/?utm_source=	Recommended supplementary books and references (scientific journals, reports, etc.)

Course description template

1. Course Name Human Rights and Democracy	
2. .Course code:	
3. For the term/year: Annual	
4. .Date this description was prepared: 22/7/2026	
5. .Available attendance formats: Weekly (Theory)	
6. .Total study hours / Total unit hours9 hours / 6 unit hours	
7. .Name of the course coordinator (if there is more than one, mention it.ç	
Name: Nepal Abdul Karim Email : nebaalkareem2023	
8. .Course Objectives	
1-To introduce students to the concepts of human rights and democracy and their importance in society. 2 -To develop legal and human awareness among students. 3 -To familiarize students with international conventions and declarations related to human rights. 4 -To promote a culture of democracy, citizenship, and respect for differing opinions. 5- To develop students' ability to practice human rights principles in academic and social life.	Course objectives
9 .Teaching and learning strategies	
Lecture Strategy. Lecture. Demonstration. Discussion Strategy. Questions and Answers. Dialogue and Group Discussion. Self-Learning Strategy. Reading Scientific Sources. Preparing Short Reports and Research Papers. Active Learning Strategy. Discussion Groups. Brainstorming. Studying Real-Life Cases Related to Human Rights. Testing and Assessment Methods. Written Exams. Reports and Research Papers. Class Participation	strategy

By the end of the course, the student will be able to:

- 1- Recognize the basic concepts of human rights and democracy.
- 2 .Understand the basic principles of citizenship and the rule of law.
- 3 .Analyze international texts and conventions related to human rights.
- 4 .Apply the principles of democracy in academic and social life.
5. Develop a sense of responsibility and respect for the rights of others

11. Course structure

Evaluation Method	Learning method	Name of the subject or topic	Required educational outcomes	Hours	Week
First semester exam: theory + practical, daily quiz and activity (25 marks) Second semester exam: theory + practical, daily exam and activity .(25 marks)	Lecture and Discussion	Required Learning Outcomes	Introduction to Human Rights	9	١
		Understanding the Concept of Human Rights	Origins and Development of Human Rights	9	٢
				9	٣
		Universal Declaration of Human Rights	Understanding the Universal Declaration of Human Rights	9	٤
		Fabrics Used in Interior Design	Types of Human Rights	9	٥
		Types of Human Rights (continued)	Recognizing Civil and Political Rights	9	٦
		Chapter 1 Topics Review	Understanding Economic, Social, and Cultural Rights	9	٧
		Recognizing the Concept of Democracy	Recognizing the Concept of Democracy	9	٨
		Accessories and Their	Choosing suitable	9	٩

The final exam is a practical component (40 marks).			accessories		
		Citizenship and Human Rights	Understanding Forms of Democratic Systems	9	١٠
		The Constitution and the Rule of Law	Recognizing the Concept of Citizenship	9	١١
		Groups Enjoying Special Protection	Understanding the Concept of the Rule of Law Analyzing	9	١٢
		International Organizations Concerned with Human Rights	Recognizing the Rights of Women and Children	9	١٣
		Contemporary Challenges			
		Practical Project	Understanding the Role of International Organizations	9	١٤
		Presentation of Project	Comprehensive Application of Course Concepts	9	١٥
		Final Exam and General Review	Submitting the final projectDesign		

12. Course evaluation

- •First semester exam: Theory + Practical (20 marks), Assignments and Activities (5 marks).
-
- •Second semester exam: Theory + Practical (20 marks), Assignments and Activities (5 marks)
- •Final exam: Practical (50marks)

13 Learning and teaching resources

Lectures on the subject Human Rights and Democracy	Required textbooks (methodology, if applicable)
Curriculum of the Interior Design Department, College of Fine Arts, University of Babylon	Main references (sources)
chatgpt.comhttps://www.archdaily.com/?utm_source=	Recommended supplementary books and references (scientific journals, reports, etc.)

Course Description Form

General Arabic Language Course Specification

1. Course Overview

Course Name	General Arabic for Non-Specialized Departments
Course Code	-
Semester / Year	Annual (Full Academic Year)
Date of Preparation	July 22, 2026
Available Attendance Modes	Weekly / 1 Hour
Total Credit Hours	1 Hour / 2 Units
Course Instructor	Name: Asst. Lect. Hisham Taha Muhammad Email: hesham.taha1201a@ircoedu.uobaghdad.edu.iq

2. Course Objectives

- Enhance students' linguistic proficiency and ensure correct writing free from grammatical and spelling errors.
- Understand basic grammar rules and correctly apply grammatical analysis (I'rab) to sentences and phrases.
- Master spelling rules for Hamzas, Alifs, and Ta's to avoid common errors.
- Connect grammatical and spelling standards to academic applications and official correspondence across all disciplines.

3. Teaching and Learning Strategies

- **Lecturing Strategy:** Expository and illustrative lectures covering grammatical and orthographic rules.
- **Discussion and Dialogue Strategy:** Question-and-answer sessions, analysis, and text-based applications.
- **Self-Learning and Creative Thinking Strategy:** Exercises in grammatical analysis (I'rab) and self-correction of spelling.
- **Active Learning Strategy:** Practical assignments, parsing, and spelling applications during lectures.
- **Evaluation Tools:** Practical and written assessments (essay questions, objective tests, true/false, and multiple-choice questions).

4. Course Intended Learning Outcomes (ILOs)

By the end of the course, the student will be able to:

- Understand and distinguish the parts of speech.
- Differentiate between primary and secondary grammatical inflection marks.

- Construct nominal sentences (Subject and Predicate) with proper diacritics and analysis.
- Understand the function and impact of Kana and Inna (cancellers/abrogation) on sentences.
- Construct verbal sentences and identify the verb, subject, and object.

5. Course Structure & Syllabus

Week	Required Learning Outcomes	Unit / Topic Name	Learning Method	Assessment Method
1	Understand & distinguish parts of speech	Parts of Speech: Noun, Verb, Particle	Lecture + Discussion	Daily Participation (10 marks)
2	Differentiate primary & secondary marks	Primary and Secondary Inflection Marks	Presentation + Applications	Short Q&A
3	Construct nominal sentences	Nominal Sentence: Subject and Predicate	Exercises + Grammatical Analysis	Homework & Daily Application
4	Understand function of Kana and Inna	Cancellers: Kana & its sisters, Inna & its sisters	Explanation + Applications	Short Daily Quiz
5	Construct verbal sentences	Verbal Sentence: Verb, Subject, Direct Object	Practical Exercises	Direct Parsing & Application
6	Prepare a peer-reviewed report	First Term Scientific Report Submission	Individual Preparation / Workshop	Report Evaluation (5 marks)
7	Measure 1st term comprehension	First Term Theoretical and Practical Exam	Written Exam	First Term Exam (10 marks)
8	Write medial Hamza correctly	Spelling Rules (1): Medial Hamza	Presentation + Orthographic Drawing	Direct Application & Correction
9	Master drawing terminal Hamza	Spelling Rules (2): Terminal Hamza	Live Spelling Exercises	Short Quiz
10	Differentiate extended & shortened Alif	Spelling Rules (3): Soft Alif (Maqsura & Mamdauda)	Writing Workshop	Worksheets Evaluation
11	Distinguish tied Ta, open Ta, and Ha	Spelling Rules (4): Tied Ta, Open Ta, and Ha	Written Applications	Homework
12	Understand & parse cognates (Mafa'eel)	Cognates: Absolute Object & Object of Purpose	Exercises + Grammatical Analysis	Daily Activity
13	Prepare 2nd term practical report	Second Term Scientific Report Submission	Individual Preparation	Report Evaluation (5 marks)
14	Measure 2nd term comprehension	Second Term Theoretical and Practical Exam	Written Exam	Second Term Exam (10 marks)
15	Measure overall final ILOs	Comprehensive Final Examination	Comprehensive Final Exam	Final Exam (50 marks)

6. Course Evaluation

Assessment Component	Breakdown	Subtotal
First Term Coursework	10 Marks (Daily Activity & Attendance) + 10 Marks (First Term Exam) + 5 Marks (Report)	25 Marks
Second Term Coursework	10 Marks (Daily Activity & Attendance) + 10 Marks (Second Term Exam) + 5 Marks (Report)	25 Marks
Total Coursework Marks	First Term Coursework (25) + Second Term Coursework (25)	50 Marks
Final Examination	Comprehensive written exam at the end of the academic year	50 Marks
Grand Total	Annual Coursework Marks (50) + Final Examination (50)	100 Marks

7. Learning and Teaching Resources

- **Required Textbooks (Core Curriculum):** Arabic Language for Non-Specialized Departments (Essential Foundations), authored by a faculty committee, Department of Arabic Language, University of Baghdad.
- **Recommended Supporting References:**
 - The Holy Quran (Primary Reference)
 - Alfiyyat Ibn Malik in Arabic Grammar
 - Al-Imla' Al-Wadih (Clear Orthography) by Abdul Majeed Al-Nuaimi

Course Description Form

1. Course Name: English Language					
2. Course Code:					
3. Semester / Year: Annual.					
4. Description Preparation Date: 2025-2026					
5. Available Attendance Forms: in-person Attendance					
6. Number of Credit Hours : 2 hours weekly					
7. Course administrator's name (mention all, if more than one name)					
Name: Eman Majeed Kadhim					
Email: eman.majeed@uoturath.edu.iq					
8. Course Objectives					
Course Objectives		The course aims to enable students in the English Department to learn English as a second major and to enable students to know more about the major.			
9. Teaching and Learning Strategies					
Strategy					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
		Cognitive Objectives A1. To introduce the student to fundamentals of mastering English as a specialized language. 2. To focus on raising the student's level to reach a professional level in basic language skills. A2. To provide the student with knowledge base about the history of English language, its origins and development, and about the history of English literature. A3. To encourage the student to participate and think creatively.			
11. Course Evaluation					
1. Awarding points based on each student's strengths and abilities in each area.					

2. Individual and group assessment through diagnostic and evaluation tests.

12.Learning and Teaching Resources

Required textbooks (curricular books if any)	1. Introduce various teaching methods and techniques, such as lectures, question-and-answer sessions, and discussion groups. 2. Utilize modern teaching aids, such as interactive whiteboards, interactive displays, sound labs, and other visual aids. 3. Regularly visit the college library and consult its resources. 4. Utilize interactive electronic resources and recent articles.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Headway Plus (special Edition) Oxford University , by J and Liz Soars
Electronic References, Websites	Online references

Course Structure :13

Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	weeks
Oral test	Interactive learning	Simple present	English Language	2	1
Oral test	Interactive learning	Simple present	English Language	2	2
Oral test	Interactive learning	Simple present	English Language	2	3
Oral test	Interactive learning	Simple present	English Language	2	4
Oral test	Interactive learning	Time Expressions	English Language	2	5
Oral test	Interactive learning	Time Expressions	English Language	2	6
Oral test	Interactive learning	Time Expressions	English Language	2	7
Oral test	Interactive learning	Numbers	English Language	2	8
Oral test	Interactive learning	Numbers	English Language	2	9
Oral test	Interactive learning	Past simple	English Language	2	10
Oral test	Interactive learning	Past simple	English Language	2	11
Oral test	Interactive learning	Past simple	English Language	2	12
Oral test	Interactive learning	Past simple	English Language	2	13
Oral test	Interactive learning	Negative	English Language	2	14
Oral test and written test	Interactive learning	Negative	English Language	2	15

Course Structure					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	weeks
Oral test	Interactive learning	Negative	English Language	2	16
Oral test	Interactive learning	Interior design terms	English Language	2	17
Oral test	Interactive learning	Interior design terms	English Language	2	18
Oral test	Interactive learning	Interior design terms	English Language	2	19
Oral test	Interactive learning	Interior design terms	English Language	2	20
Oral test	Interactive learning	Interior design terms	English Language	2	21
Oral test	Interactive learning	Interior design terms	English Language	2	22
Oral test	Interactive learning	Interior design terms	English Language	2	23
Oral test	Interactive learning	Interior design terms	English Language	2	24
Oral test	Interactive learning	Plurales		2	25
Oral test	Interactive learning	Plurales	English Language	2	26
Oral test	Interactive learning	Plurales	English Language	2	27
Oral test	Interactive learning	Translate into Arabic	English Language	2	28
Oral test	Interactive learning	Translate into Arabic	English Language	2	29
Oral and written test	Interactive learning	Translate into Arabic	English Language	2	30

Course Evaluation : 14

1-Assessing points for each student's endurance capacity based on their abilities in each of the respiratory systems.

2. Group planning through design and evaluation.

3-General and Qualifying Skills (Other skills related to employability and personal development).

15: References

Headway Plus (special Edition) Oxford University , by John and Liz Soars .	1- Required textbooks (curricular books, if any)
Headway Plus (special Edition) Oxford University , by John and Liz Soars .	2- Main references (sources)
Headway Plus (special Edition) Oxford University , by John and Liz Soars .	3- Recommended books and references (scientific journals, reports...)
Headway Plus (special Edition) Oxford University , by John and Liz Soars .	4- Electronic References, Websites

Al-Turath University
College of Fine Arts
Department of Interior Design
Course Description
Interior Design History

1. Course Name	Interior Design History
2. Course Code	ME4003
3. Semester / Academic Year	Annual - 2026
4. Date of Preparing this Description	2026-7-10
5. Available Attendance Forms	Weekly theoretical lectures
6. Total Study Hours / Total Units	2 hours / 2 units
7. Course Coordinator	Name: Dr. Ayad Abdulrahman Amin Email: drayathabdulrahman2@gmail.com

8. Course Objectives

Course Objectives

- 1- Introduce students to the concept of interior design history and its development throughout historical periods.
- 2- Develop students' ability to understand the relationship between interior design and different civilizations.
- 3- Identify the major civilizations and historical periods that contributed to the development of interior design.
- 4- Understand the distinctive characteristics of interior spaces in ancient and historical civilizations.
- 5- Identify the influence of social, cultural, religious, and economic factors on the development of interior design.
- 6- Study the development of architectural and decorative elements, furniture, and materials throughout history.
- 7- Identify the characteristics of interior design in Mesopotamian, Egyptian, Greek, and Roman civilizations.
- 8- Study the development of interior design in Islamic civilization, the Middle Ages, and the Renaissance.
- 9- Identify the major styles, schools, and movements that contributed to the development of interior design.
- 10- Develop students' ability to analyze and compare historical styles and use historical knowledge to understand contemporary interior design.

9. Teaching and Learning Strategies

Strategy

1- Lecture Strategy: Theoretical lectures and explanatory presentations.

2- Discussion Strategies: Questions and answers, dialogue, and academic discussion.

3- Visual Learning Strategy and Development: Using images, diagrams, and illustrative models of historical interior spaces and design elements.

4- Self-Learning Strategy: Research, reading, preparation of short reports and research papers, and study of historical case studies.

5- Active Learning Strategy: Student participation in classroom discussions and analysis and comparison of historical interior spaces, furniture, and design styles.

6- Assessment Questions: Essay, objective, true/false, short-answer, matching, multiple-choice, and fill-in-the-blank questions.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or Topic	Learning Method	Assessment Method
1	2	Identify the concept and importance of interior design history	Introduction to Interior Design History: Concept, Origin, and Importance	Lecture + Discussion	Daily Quiz
2	2	Identify the characteristics of interior design in ancient Iraq	Interior Design in Mesopotamian Civilizations	Lecture + Image Presentation	Questions and Discussion
3	2	Study the characteristics of interior spaces and decorative elements	Interior Design in Ancient Egyptian Civilization	Lecture + Case Analysis	Class Activity
4	2	Identify the artistic and design characteristics of Greek civilization	Interior Design in Ancient Greek Civilization	Lecture + Discussion	Daily Quiz
5	2	Understand the development of interior spaces, furniture, and decoration	Interior Design in Ancient Roman Civilization	Lecture + Example Analysis	Activity
6	2	Identify the characteristics of Islamic interior design, decoration, and materials	Interior Design in Islamic Civilizations	Lecture + Case Study	Practical Assessment
7	2	Measure students' understanding of previous historical concepts	Midterm Examination + Review of Coursework	Theoretical Test + Discussion	Midterm Examination
8	2	Identify the characteristics of interior design in the Middle Ages	Interior Design in the Middle Ages	Lecture + Example Analysis	Daily Quiz

9	2	Understand the characteristics of the Renaissance and its impact on interior design development	Interior Design in the Renaissance	Lecture + Discussion	Activity
10	2	Identify the artistic and decorative characteristics of Baroque and Rococo	Interior Design in the Baroque and Rococo Periods	Lecture + Case Study	Assessment
11	2	Analyze classical design elements and styles	Interior Design in the Classical Period	Lecture + Application	Class Activity
12	2	Identify intellectual and technological transformations in modern interior design	Interior Design in the Modern Period	Lecture + Discussion	Quiz
13	2	Study the major modern schools and design movements	Modern Schools and Movements in Interior Design	Case Study	Report
14	2	Analyze the development of interior design elements throughout history	Development of Furniture, Materials, and Interior Elements Throughout History	Lecture + Analysis	Practical Assessment
15	2	Connect historical concepts with contemporary design applications	Comprehensive Review and Presentation of Projects and Reports	Presentation + Discussion	Final Assessment
16	2	Measure achievement of course learning outcomes	Final Examination	Final Examination	Final Examination

11. Course Assessment

- First Semester Theoretical Examination: 25 marks.
- Second Semester Theoretical Examination: 25 marks.
- Final Theoretical Examination: 50 marks.
- Total: 100 marks.

12. Learning and Teaching Resources

Required Textbooks (if any)

Specialized academic lectures in Interior Design History, linking historical concepts with the development of architecture, interior spaces, furniture, and design elements throughout different historical periods.

Main References (Sources)

Books and references on architectural history and interior design history, history of art, architectural styles, design styles, and ancient and modern civilizations.

Recommended Supporting References (Scientific Journals, Reports, etc.)

Supporting books and references on interior design history, furniture history, art history, Islamic architecture, ancient civilizations, as well as relevant research studies and scientific journals.

Electronic References, Websites, Databases, and Electronic Libraries

Academic electronic libraries; Google Scholar; ResearchGate; specialized scientific websites in architectural history, art, and interior design; and relevant academic databases and electronic resources.

Course Description

1. Course Name: Research Methods	
2. Course Code:	
3. Semester/Year: Annual	
4. Date of Description Preparation: 13/7/2026	
5. Available Attendance Modes: Weekly (Practical + Theoretical)	
6. Total Study Hours / Total Credits: 9 hours / 6 credit	
7. Course Coordinator Name(s):.	
Name: Prof. Dr. Ali Yassin Khudair Email: ail.yassen@uoturath.edu.iq	
8. Course Objectives:	
1- Develop the student's ability to write research papers and utilize sources. 2- Understand the distinction between primary sources and secondary references in research preparation. 3- Enable the student to acquire skills for preparing graduation projects and future research. 4- Improve the student's style of presenting research material. 5- Master the use of sources and references in footnotes/citations.	Course Objectives
Teaching and Learning Strategies .9	

..Presentation strategy -1 Lecture. a- Presentation. b- Discussion strategies. 2- Question and answer. a- Dialogue. b- Alternative teaching strategy and its development. 3- Creative thinking. a- Strategy Self-learning strategy. 4-	The Strategy
	Learning Outcomes 10.
By the end of the course, the student will be able to: Apply research writing skills for the graduation project. 1- Use sources and references in footnotes and arrange them 2- alphabetically. Render materials, lighting, and shadows. 3- Prepare comprehensive presentation boards for design projects. 4-	

11. Course Structure					
Learning Method	Assessment Method	Unit or Topic Name	Required Learning Outcomes	Hours	Week
First-semester theoretical exam: [specific marks]; first-semester practical component, daily quiz, and activities: 15 marks. Second-semester theoretical exam: 5 marks; second-semester practical component, daily quiz, and activities: 15 marks. Final exam: theoretical 30 marks, practical 30 marks.		Definition of "Research Methodology" (linguistic and technical/conceptual)	Research Methodology	9	1
		The importance of research methodology in conducting research		9	2
		Explanation of the historical research method, which serves as a foundation for studying other scientific research methods	Historical Research Methodology	9	3
			Research Methodology	9	4
		Distinguishing between primary sources and secondary references when compiling footnotes/citations	Research Methodology	9	5
		Comprehensive explanation of how to prepare research for graduation projects and future studies	Research Methodology	9	6
		Clarification of the challenges involved in the research preparation process	Research Methodology		

		Understanding the linguistic and historical meaning of "research methodology"	Research Methodology	9	7
				9	8
		Distinguishing between historical research, scientific research, and methodological research	Historical Research Methodology	9	9
		Challenges faced by researchers when preparing graduation projects and academic theses		9	10
			Research Methodology	9	11
		Key problems encountered by researchers and how to address them	Research Methodology	9	12
		Understanding the differences between primary sources and references		9	13
		Benefits of studying scientific research methodology in terms of utility, accuracy, and objective integrity	Research Methodology	9	14
			Research Methodology		
		Qualities that help a researcher ensure the success of their research		6	15
		Difficulties faced by descriptive researchers during the preparation of their research			

12. Course Evaluation	
First-semester theoretical exam: 5 marks; first-semester practical component, daily quiz, and activity: 15 marks. Second-semester theoretical exam: 5 marks; second-semester practical component, daily quiz, and activity: 15 marks. Final exam: 30 marks for the theoretical part and 30 marks for the practical part.	
13. Learning and Teaching Resources	
Lectures on Research Methodology	Required Textbooks (if any)
Systematic Research Methods by Dr. Anwar Salman / Cairo University, Faculty of Arts, Egypt	Key References (Sources)
Systematic Research Methods – by Dr. Anwar Salman / Cairo University, Faculty of Arts, Egypt	Recommended Supplementary Books and References (Scientific Journals, Reports, etc.)
	Electronic References and Websites



Course description template

1. Course Title: Introduction to the History of Civilizations / First Year	
2. Course code:	
3. Term/Year: Annual	
4. Date this description was prepared: 13/7/2026	
5. Available attendance formats: Weekly)Practical + Theoretical)	
6.)Total number of study hours / Total number of units((9 hours/6 units))	
7. Name of the course coordinator)If more than one name is mentioned)	
the name :Prof. Dr. Ali Yassin Khudair Email: ail.yassen@uoturath.edu.iq	
8. Course Objectives	
1. The student must understand what civilization is and what its types are through explanation and clarification. 2– Understanding the ways humans adapt to life and adapt in building their civilization 3– Knowing how he explored the conditions around him and built the material civilization of palaces, monuments, and statues 4– Knowledge of the arts of all civilizations throughout their history	Course objectives

9. Teaching and learning strategies	
1– Understanding civilization: what it is and how civilizations were built 2– What are the activities of each civilization in terms of buildings, tools, drawings, and statues? 3– Identifying methods in building civilization 4– What tools were used in building these civilizations? 5– Identifying the characteristics of each civilization	strategy
	Education outcomes10.
By the end of the course, the student will be able to: 1– Discovering the art of prehistoric times 2– What are the arts of the modern era in architecture? 3– Arts of the Mesopotamian and Nile Valley Civilizations 4– The most prominent features of the Akkadian, Sumerian, and Assyrian civilizations	

11. Course Structure					
Evaluation Method	road Learning	Unit or topic name	Required learning outcomes	Hours	Week
The first semester exam is theoretical, with a first semester practical exam, daily exam, and activity worth 15 marks. The second semester's theoretical exam is worth 5 marks. The second semester's practical exam, daily test, and activity are worth 15 marks. The final exam consists of 30 marks for the theory component and 30 marks for the practical component.	a lecture	Prehistoric era (Mesopotamia)	Learning about prehistoric art, including drawing and sculpture	9	1
	a lecture	Architecture, sculpture, three-dimensional sculpture, and relief sculpture	What are the arts of the period similar to history, and what are the most prominent examples of relief sculpture and cylinder seals?	9	2
	a lecture	Cylinder seal making, pottery decoration, and mural painting		9	3
	a lecture		Neolithic art includes pottery and cylindrical objects	9	4
	a lecture	The emergence of writing in Mesopotamia	such as seals.	9	5
	a lecture	Explorations on clay tablets	Arts of the Mesopotamian civilization in ancient historical periods	9	6

		The concept of architecture and the characteristics of temples	Writing in Mesopotamia and Sumerian arts Akkadian period arts, including sculpture and architecture		
--	--	---	---	--	--

	a lecture	The process of building the ziggurat, the slave, and the palaces	The Sumerian Renaissance era and the construction of ziggurats in temples and palaces	9	7
	a lecture	The art of three-dimensional sculpture and the art of relief sculpture	Akkadian art forms represent a cultural heritage.	9	8
	a lecture	The Ur-Nammu Stele and the Prince Gudea Stele	Identifying the obelisks that have been discovered, including the obelisk of Gudea	9	9
	a lecture	Babylonian art includes temple art, sculpture, and other artistic forms.	The Babylonian era, in which the art of three-dimensional sculpture spread.	9	10
	a lecture	Assyrian architecture and Assyrian sculpture	Learning about the Assyrian civilization and the evolution of clothing and costumes	9	11
	a lecture	Greek architecture and the works of the most famous Greek artists		9	12
	a lecture			9	13

	a lecture	Addressing the most prominent features of what this civilization produced	Greek and Hellenistic civilization	9	14
	a lecture	It was distinguished by its most important temple, the pyramids.	The most prominent features of the Mesopotamian civilization	6	15
		The method of building the pyramids to immortalize their kings	Features of the Nile Valley Civilization (Pyramids)		
			The most prominent features of the pyramids' construction in Egypt		

12. Course Evaluation

First semester theoretical exam: 5 marks. First semester practical exam, daily test, and activity: 15 marks.

The second semester's theoretical exam is worth 5 marks. The second semester's practical exam, daily test, and activity are worth 15 marks.

The final exam consists of 30 marks for the theory component and 30 marks for the practical component.

13. Learning and teaching resources

An Introduction to the History of Civilizations	Required textbooks and curriculum (if applicable)
References for Introduction to the History of Civilizations	Main references (sources)
Civilizations / Prof. Dr. Basim Qasim, Baghdad 2014	Recommended supporting books and references (scientific journals, reports)...
	Electronic references, websites



Course description template

1. Course Title: Crimes of the Dissolved Ba'ath Party	
2. Course code:	
3. Term/Year: Annual	
4. Date this description was prepared: 13/7/2026	
5. Available attendance formats: Weekly)Practical + Theoretical)	
6.)Total number of study hours / Total number of units((9 hours/6 units))	
7. Name of the course coordinator)If more than one name is mentioned)	
the name :Prof. Dr. Ali Yassin Khudair Email: ail.yassen@uoturath.edu.iq	
8. Course Objectives	
1. Students should understand the definition and types of crime through explanations and illustrations of the crimes committed by the dissolved Ba'ath Party. 2. Students should be made aware of the crimes of the dissolved Ba'ath regime in Iraq by highlighting those crimes. 3. The student should be able to give examples of crimes that have occurred.	Course objectives

4. The student must become familiar with the environmental damage caused by the former regime in Iraq. 5– Introducing the student to cemeteries, specifying their location and time	
9. Teaching and learning strategies	
1– Interactive lecture on the nature of crime 2– Brainstorming 3– Dialogue and discussions 4– self-learning	strategy
	Education outcomes10.
By the end of the course, the student will be able to: 1– The student's knowledge of the crime and its circumstances committed by the defunct regime party 2– The relationship of science to the subject of crime 3– Types of crimes committed by the former regime	

11. Course Structure					
Evaluation Method	road Learning	Unit or topic name	Required learning outcomes	Hours	Week
The first semester exam is theoretical, with a first semester practical exam, daily exam, and activity worth 15 marks. The second semester's theoretical exam is worth 5 marks. The second semester's practical exam, daily test, and activity are worth 15 marks. The final exam consists of 30 marks for the theory component and 30 marks for the practical component.	a lecture	The concept of crimes and their categories	Introducing students to the concept of crime, both linguistically and technically, and explaining the dangers of this crime to members of society.	9	1
	a lecture	Crimes of the Ba'ath regime as documented by the Iraqi Criminal Court 2005		9	2
	a lecture		The most prominent crimes and their types, as identified by human rights organizations, and crimes committed against the Iraqi people by the former regime.	9	3
	a lecture			9	4
	a lecture		The negative economic, social, and intellectual consequences resulting from these crimes	9	5
	a lecture		Clarification of the crimes committed	9	6

			from the time the defunct party took power in 1968 until 2003 Clarification regarding the suffering of those disappeared in the prisons of the defunct party The defunct party used prohibited weapons against the Iraqi people.		
--	--	--	---	--	--

	a lecture	Environmental crimes of the Ba'ath regime	Identifying the most prominent environmental violations	9	7
	a lecture	military pollution and radioactive and mine explosions	committed by the Ba'ath regime in Iraq	9	8
		2. Destruction of cities (villages policy)	4C highlights the most vulnerable areas to military contamination	9	9
	a lecture	Clarification of the crimes committed	And the radioactive, such as the cities of Halabja and Basra	9	10
	a lecture			9	11
		Being the first uprising against the defunct regime	6C lists the mass graves committed by the Baath regime in Iraq.		
	a lecture			9	12
		Which of them used internationally banned weapons?	Events of the Sha'ban Uprising of 1991		
	a lecture			9	13
		This is the crime committed by the regime	Crimes committed in northern Iraq in Halabja		

	a lecture	against religious authorities.		9	14
	a lecture	These are among the crimes committed by the former regime to cover up its economic corruption.	The Friday prayer crime committed against the Iraqi religious authority, Muhammad Sadiq al-Sadr	6	15
		This is one of the crimes he committed against religious symbols.	The crime of liquidating Iraqi merchants		
			Elimination of Iraqi religious scholars and intellectuals		

12. Course Evaluation

First semester theoretical exam: 5 marks. First semester practical exam, daily test, and activity: 15 marks.

The second semester's theoretical exam is worth 5 marks. The second semester's practical exam, daily test, and activity are worth 15 marks.

The final exam consists of 30 marks for the theory component and 30 marks for the practical component.

13. Learning and teaching resources

Crimes of the dissolved Ba'ath Party	Required textbooks and curriculum (if applicable)
Crimes of the search system in Iraq 2023	Main references (sources)

Ihsan Hindi, Military Occupation / Soldier Abdul Malik (Criminal Encyclopedia)	Recommended supporting books and references (scientific journals, reports)...
	Electronic references, websites

Course Description Form

Furniture Design Syllabus — Department of Interior Design

General Information

1. Course Name:	Furniture Design
2. Course Code:	(To be completed by the department)
3. Semester / Year:	Annual
4. Date of Description Preparation:	29/7/2026
5. Available Attendance Modes:	Weekly (Practical + Theoretical)
6. Total Credit / Teaching Hours:	9 Hours / 6 Units
7. Course Instructor Name:	Mohammad salah abdulrahman alhadithi

Email:

mhmd_salah88@yahoo.com

8. Course Objectives

- Develop the student's ability to design functional and aesthetic furniture pieces that serve interior spaces.
- Understand ergonomic principles and anthropometrics, applying them to furniture design.
- Identify materials used in furniture manufacturing and their processing methods (wood, metal, glass, plastic).
- Acquire manual and digital rendering skills for furniture designs.
- Develop a professional project presentation style (presentation boards, working drawings).
- Connect furniture design with the aesthetic and human functionality of interior spaces.

9. Teaching and Learning Strategies

- Theoretical lectures accompanied by visual presentations (images, models, diagrams).
- Discussion and dialogue regarding examples and case studies.
- Practical in-class application (drawing, modeling, making miniature scale models).
- Self-learning through research on international styles and designs.
- Individual and group feedback on projects.

10. Course Structure

Week	Hrs	Unit / Topic Name	Required Learning Outcomes	Learning Method	Evaluation Method
1	9	Introduction to furniture design, its concept, and relationship to interior space	Understanding the concept of furniture design and its role in interior space	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
2	9	Historical development of furniture and classic styles	Identifying historical furniture styles and their characteristics	Theoretical lecture + In-class practical application	Monitoring term work and practical applications

Week	Hrs	Unit / Topic Name	Required Learning Outcomes	Learning Method	Evaluation Method
3	9	Modern and contemporary styles in furniture design	Distinguishing modern and contemporary design schools in furniture	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
4	9	Principles of ergonomics and anthropometrics	Applying human body measurements to furniture design	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
5	9	Wooden materials and their manufacturing/processing methods	Identifying types of wood and their manufacturing and processing methods	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
6	9	Metallic, glass, and plastic materials in furniture	Identifying non-wooden materials used in furniture manufacturing	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
7	9	Methods of assembly and joining furniture parts	Understanding assembly and joining techniques between furniture components	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
8	9	First Semester Exam (Theoretical and Practical)	Assessing student comprehension of theoretical concepts and practical skills	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
9	9	Seating furniture design (chairs, sofas)	Designing functional and comfortable seating items	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
10	9	Storage furniture design (cabinets, shelving)	Designing storage solutions suitable for space and function	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
11	9	Supporting furniture design (tables, desks)	Designing supporting furniture pieces considering proportions and scale	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
12	9	Colors and upholstery materials in furniture design	Selecting appropriate colors and upholstery fabrics for design	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
13	9	Preparation of working drawings (plans, elevations, details)	Producing accurate working drawings for the designed furniture piece	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
14	9	Preparation of an integrated presentation board for the project	Organizing and presenting the design concept professionally	Theoretical lecture + In-class practical application	Monitoring term work and practical applications
15	9	Final Exam and Project Submission	Defending and presenting the project before the evaluation panel	Theoretical lecture + In-class practical application	Monitoring term work and practical applications

11. Course Assessment

- First Semester: Theoretical Exam (5 Marks) | Practical Exam + Daily Quizzes & Activity (15 Marks)
- Second Semester: Theoretical Exam (5 Marks) | Practical Exam + Daily Quizzes & Activity (15 Marks)
- Final Assessment: Theoretical Exam (30 Marks) | Practical Exam (30 Marks)

12. Learning and Teaching Resources

Required Textbooks:

- Furniture Design Booklet prepared by the course lecturer.

Main References:

- Interior Design Curriculum of the College of Fine Arts, University of Babylon.

Recommended Supporting Books & Journals:

- Journal of Interior Design
- Journal of Furniture and Wood Products

Electronic References & Websites:

- www.archdaily.com
- www.dezeen.com
- www.designboom.com

Course Description: Environmental Design

1. **Course Name:** Architectural Construction
2. **Course Code:** 131 D4
3. **Semester / Year:** Annual
4. **Date this description was prepared:** 29/7/2026
5. **Available forms of attendance:** Weekly (Practical + Theoretical)
6. **Total study hours / Total units:** 9 hours / 6 units
7. **Name of the course coordinator(s):**
Name: Mohammad salah abdulrahman alhadithi
Email: mhmd_salah88@yahoo.com

8. Course Objectives

- Developing the student's ability to visually express design ideas.
- Understanding color theory and its application in interior design.
- The student acquiring manual and digital presentation (rendering) skills.
- Developing a professional style of project presentation.
- Linking artistic presentation to the aesthetic and human function of interior space.

9. Teaching and Learning Strategies

By the end of the course, the student will be able to:

- Apply color theories in interior spaces.
- Produce plans and interior perspectives in a professional manner.
- Represent materials, lighting, and shadows.
- Prepare complete presentation boards for design projects.
- Present the project and defend it before the committee.

10. Course Structure

Week	Hours	Unit / Topic Name	Required Learning Outcomes
1	5	Brick masonry works	Identifying construction principles for interior design
2	5	Types of bricks	Identifying construction principles for interior design
3	5	Types of brick walls	Identifying construction principles for interior design
4	5	German bond for brickwork	Identifying construction principles for interior design
5	5	Theory of English bond for brickwork	Identifying construction principles for interior design
6	5	Stone masonry works	Identifying construction principles for interior design

Week	Hours	Unit / Topic Name	Required Learning Outcomes
7	5	Types of stone walls	Identifying construction principles for interior design
8	5	Wall and partition finishing materials	Identifying construction principles for interior design
9	5	Concrete block masonry works	Identifying construction principles for interior design
10	5	Lightweight concrete block masonry works	Identifying construction principles for interior design
11	5	Roofing of openings	Identifying construction principles for interior design
12	5	Roofing of openings with arches	Identifying construction principles for interior design
13	5	Roofing arches in a crescent/circular shape	Identifying construction principles for interior design
14	5	Roofing arches in a pointed (Islamic) style	Identifying construction principles for interior design
15	5	Final exam and project submission	Identifying construction principles for interior design

11. Course Assessment

- First semester: Theoretical exam 5 marks. First-semester practical work, daily exam, and activity: 15 marks.
- Second semester: Theoretical exam 5 marks. Second-semester practical work, daily exam, and activity: 15 marks.
- Final exam: Theoretical 30 marks and Practical 30 marks.

12. Learning and Teaching Resources

Required set textbooks (methodology, if any):

- Building Construction – Load-Bearing Walls and Their Architectural Details, Eng. Anai Jawad Salman.

Main references (sources):

- Interior Design Curriculum, College of Fine Arts, University of Babylon.

Recommended supporting books and references (scientific journals, reports, etc.):

- Journal of Construction and Building Materials.
- Journal of Building Construction and Planning Research.

Electronic references, websites:

- www.civilax.com
- www.theconstructor.org
- www.asce.org

Course Description Template

1- Course Name : AutoCad
2- Course Code :
3- Semester / Year : Annal
4- Description Date : 25/7/2026
5- Available Attendance Formats: Weekly (Practical +Theoretical)
6- Total Study Hours / Total Units : 3 Hours (1 Theoretical + 2 Practical) / Units
7- Course Coordinator
Name : Afraa Ali AL-Khatib Email : ALKHATIBAFRAA1@GMAIL.COM
8- Course Objectives
* Enable students to use AutoCAD to produce accurate and efficient 2D drawings. ■ * Develop technical design and architectural documentation skills using digital drawing tools. * Enhance the ability to convert design ideas into clear execution plans. * Introduce students to professional standards in preparing engineering drawings. * Align AutoCAD skills with the needs of the job market.

* 9- Learning Outcomes:					
* Mastering the language of digital engineering drawing. * Organizing and managing executive/working drawings. * Spatial thinking and model building.					
* 10- Course Continuation (Table* 10- Teaching and Learning strategies					
* Collaborative learning strategy based on: * Theoretical lectures with case studies. * Practical applications and diverse design projects. * Group discussion and critical analysis of examples.					
* 10- Course Continuation (Table):					
Assessment Method	Teaching Method	Unit Name / Topic	Required Learning Outcomes	Hours	Week
First Semester: • Practical exam: 10 marks • Daily homework: 10 marks • Attendance & Activity: 5 marks Second Semester: • Practical exam: 10 marks • Daily homework: 10 marks • Attendance & Activity: 5 marks	1-Teaching Combined between Lectures 2-Workshops Practical and discussions interactive 3-Motivation Thinking Critical and Application practical	Architectural Structures	• Introduction to working drawings and construction systems	٢	١

			Walls and interior partitions structures ▪	۳	۲
			Building carpentry and openings details ▪	۳	۳
			Flooring structures and insulation layers ▪	۳	۴
			Cognitive test on reading blueprints ▪	۳	۵
			Suspended ceilings structures ▪	۳	۶
			Ceiling details and concealed lighting ▪	۳	۷
			Staircase construction and structures ▪	۳	۸
			Comprehensive vertical execution sections ▪	۳	۹
			Mid-term project ▪	۳	۱۰
			Wet areas structures and insulation ▪	۳	۱۱
			Advanced wall cladding ▪	۳	۱۲
			Fixed furniture details and custom carpentry ▪	۳	۱۳

				Dimensions, technical specifications, and finishing schedules ▪	۳	۱۴
				Final project discussion ▪	۳	۱۵

* 11- Course Evaluation:

-
 * **First Semester:** (Practical exam: 10 marks, Daily homework: 10 marks, Attendance & Activity: 5 marks) ▪

* **Second Semester:** (Practical exam: 10 marks, Daily homework: 10 marks, Attendance & Activity: 5 marks)

* 12- Learning and Teaching Resources:

* Required Textbooks:

Structures: Or Why Things Don't Fall Down

* Main References (Sources):

Interior Design Curriculum,
College of Fine Arts, University
of Babylon

* Electronic Websites: Internet websites

Course Specification Form

1- Course Name: Architectural Structures
2- Course Code:
3- Semester / Year: Annual
4- Date of Specification Preparation: 25/7/2026
5- Available Attendance Forms: Weekly (Practical + Theoretical)
6- Total Study Hours / Total Credit Units: 3 hours (1 theoretical + 2 practical) / 3 units
7- Course Coordinator Name:
Name: Afraa Ali Al-Khatib Email: ALKHATIBAFRAA1@GMAIL.COM
8- Course Objectives:
* Understanding the basics of architectural structures * Analyzing and improving building stability * Applying material and structural principles in design * Evaluating the impact of architectural structures on functional form * Developing integrated and sustainable design solutions

9- Learning Outcomes:

- * Mastering the language of digital engineering drawing
- * Organizing and managing executive sheets
- * Spatial thinking and model building

10- Teaching and Learning Strategies:

- Collaborative learning strategy based on:
- * Theoretical lectures with case studies
 - * Practical applications and diverse design projects
 - * Group discussion and critical analysis of examples

10- Course Content / Schedule:

Assessment Method	Learning Method	Unit / Topic Name	Required Learning Outcomes	Hours	Week
First Semester: • Practical Exam: 10 marks • Daily Assignments : 10 marks • Attendance: 5 marks • Participation Second Semester: • Practical Exam: 10 marks • Daily Assignments : 10 marks • Attendance: 5 marks	1. Blended learning between lectures 2. Practical workshops and interactive discussions 3. Stimulating critical thinking and practical application	Architectural Structures	Introduction to executive drawings and building systems	3	1

			Wall and interior partition structures ▫	۳	۲
			Building carpentry and opening details ▫	۳	۳
			Floor structures and insulation layers ▫	۳	۴
			Cognitive test on reading plans ▫	۳	۵
			Suspended ceiling structures ▫	۳	۶
			Ceiling details and hidden lighting ▫	۳	۷
			Staircase construction and structures ▫	۳	۸
			Comprehensive vertical executive sections ▫	۳	۹
			Mid-term project ▫	۳	۱۰
			Wet area structures and insulation ▫	۳	۱۱
			Advanced wall cladding ▫	۳	۱۲
			Fixed furniture details and custom carpentry ▫	۳	۱۳

				Scales, technical specifications, and finishing schedules ▪	٣	١٤
				Final project discussion ▪	٣	١٥

11- Course Evaluation:

- * **First Semester:** Practical exam 10 marks, daily assignments 10 marks, attendance 5 marks, participation ▪
- * **Second Semester:** Practical exam 10 marks, daily assignments 10 marks, attendance 5 marks,

12- Learning and Teaching Resources:

Required Textbooks:	Structures: Or Things Don't Fall Down
Main References (Sources):	Interior Design Curriculum, College of Fine Arts, University of Babylon
Electronic Websites: Internet websites	

Course Description Form

Course Specification & Syllabus

Course Name	3Ds Max Computer Applications
Course Code	—
Semester / Year	Semester
Date of Preparation	2/7/2026
Available Attendance Formats	In-person only
Total Academic Hours	90 hours annually – 3 hours weekly
Course Instructor	Name: Dr. Abdullah Fawzi Email: Abdullah.fawzi.k@gmail.com

Learning Outcomes, Teaching Methods, and Evaluation

Learning Outcomes	• Introduction to 3ds Max software and its rendering techniques. • Acquiring skills to create 3D forms in the software. • Achieving realistic lighting elements in 3D scenes.
Teaching & Learning Methods	• Practical training and practice. • Computer-based practical learning.
Evaluation Methods	• Distinguishing between various design materials. • Final project rendering using 3ds Max Rendering engines.
Teaching & Learning Strategies	• Lecture / Presentation Strategy • Discussion Strategy (Questions & Answers)

	• Differentiated Instruction & Creative Thinking Development • Self-Learning Strategy (Tailored guidance for student groups) • Active Learning Strategy • Assessment & Test Questions
Course Intended Learning Outcomes (ILOs)	• Efficiently use the 3DS MAX user interface and core tools for 3D modeling. • Accurately and professionally construct 3D models for architectural, design, and sculptural elements. • Apply Materials and Lighting to produce realistic scenes simulating real-world environments. • Produce high-quality final Rendering using various rendering engines within the program. • Prepare integrated 3D scenes including composition, camera setup, and artistic rendering. • Transform design ideas into actionable digital models applicable in interior design and digital sculpting.

Course Structure

Week	Hours (Theory + Practical)	Required Learning Outcomes	Topic / Content	Teaching Method	Evaluation Method
Week 1	3 Hours (1 Theor. + 2 Prac.)	1. Introduction to UI and settings. 2. Converting design ideas into	• Main UI & Menu Bar	1. Explanation via visual screens.	Continuous evaluation through lectures,
Week 2	3 Hours (1+2)				
Week 3	3 Hours (1+2)		• Command		
Week 4	3 Hours (1+2)				
Week 5	3 Hours (1+2)		Panel	2. Practical	
Week 6	3 Hours (1+2)				

Week 7	3 Hours (1+2)	3D shapes. 3. Setting up lighting. 4. Applying materials. 5. Final rendering using cameras and settings.	• Viewports • Grid units setup • Geometry segments • Create Panel properties	application on computer labs. 3. Test model execution & review. 4. Evaluation & instructor demonstration.	weekly, monthly, daily quizzes, and final exam.
Week 8	3 Hours (1+2)				
Week 9	3 Hours (1+2)				
Week 10	3 Hours (1+2)				
Week 11	3 Hours (1+2)				
Week 12	3 Hours (1+2)				
Week 13	3 Hours (1+2)				
Week 14	3 Hours (1+2)				
Week 15	3 Hours (1+2)				

Infrastructure & Course Resources

1. Prescribed Textbooks & References	Autodesk 3ds Max Official Resources: https://www.autodesk.com/products/3ds-max/overview?term=1-YEAR&tab=subscription
--------------------------------------	---

Course Description Form

1. **Course Name:** Architectural Construction
2. **Course Code:** 131 D4
3. **Semester / Year:** Annual
4. **Date this description was prepared:** 29/7/2026
5. **Available forms of attendance:** Weekly (Practical + Theoretical)
6. **Total study hours / Total units:** 9 hours / 6 units
7. **Name of the course coordinator(s):**
Name: Hussein Alaa Radhi Email:

8. Course Objectives

- Developing the student's ability to visually express design ideas.
- Understanding color theory and its application in interior design.
- The student acquiring manual and digital presentation (rendering) skills.
- Developing a professional style of project presentation.
- Linking artistic presentation to the aesthetic and human function of interior space.

9. Teaching and Learning Strategies

By the end of the course, the student will be able to:

- Apply color theories in interior spaces.
- Produce plans and interior perspectives in a professional manner.
- Represent materials, lighting, and shadows.
- Prepare complete presentation boards for design projects.
- Present the project and defend it before the committee.

10. Course Structure

Week	Hours	Unit / Topic Name	Required Learning Outcomes
1	5	Brick masonry works	Identifying construction principles for interior design
2	5	Types of bricks	Identifying construction principles for interior design
3	5	Types of brick walls	Identifying construction principles for interior design
4	5	German bond for brickwork	Identifying construction principles for interior design
5	5	Theory of English bond for brickwork	Identifying construction principles for interior design
6	5	Stone masonry works	Identifying construction principles for interior design

Week	Hours	Unit / Topic Name	Required Learning Outcomes
7	5	Types of stone walls	Identifying construction principles for interior design
8	5	Wall and partition finishing materials	Identifying construction principles for interior design
9	5	Concrete block masonry works	Identifying construction principles for interior design
10	5	Lightweight concrete block masonry works	Identifying construction principles for interior design
11	5	Roofing of openings	Identifying construction principles for interior design
12	5	Roofing of openings with arches	Identifying construction principles for interior design
13	5	Roofing arches in a crescent/circular shape	Identifying construction principles for interior design
14	5	Roofing arches in a pointed (Islamic) style	Identifying construction principles for interior design
15	5	Final exam and project submission	Identifying construction principles for interior design

11. Course Assessment

- First semester: Theoretical exam 5 marks. First-semester practical work, daily exam, and activity: 15 marks.
- Second semester: Theoretical exam 5 marks. Second-semester practical work, daily exam, and activity: 15 marks.

- Final exam: Theoretical 30 marks and Practical 30 marks.

12. Learning and Teaching Resources

Required set textbooks (methodology, if any):

- Building Construction – Load-Bearing Walls and Their Architectural Details, Eng. Anai Jawad Salman.

Main references (sources):

- Interior Design Curriculum, College of Fine Arts, University of Babylon.

Recommended supporting books and references (scientific journals, reports, etc.):

- Journal of Construction and Building Materials.
- Journal of Building Construction and Planning Research.

Electronic references, websites:

- www.civilax.com
- www.theconstructor.org
- www.asce.org

Course Description Form

1. Course Name: Engineering Drawing

2. Course Code: D3

3. Semester / Year: Annual

4. Date this description was prepared: 29/7/2026

5. Available forms of attendance: Weekly (Practical + Theoretical)

6. Total study hours / Total units: 9 hours / 6 units

7. Name of the course coordinator(s):

Name: Hussein Alaa Radhi Email:

8. Course Objectives

- The course aims to enable students to formulate their own ideas for an interior space and implement them through drawings and by building a small-scale mock-up (maquette) of the interior space, carrying out processes of removal and addition to arrive at a design that serves human needs, and producing a 1:1 scale design as the final project for the second semester.
- Learning how to use materials in finishing interior spaces.
- Learning how to use decorative complements for interior spaces.

9. Teaching and Learning Strategies

Lecturing strategies:

- Lecture.
- Presentation.

Discussion strategies:

- Questions and answers.
- Dialogue.

Alternative teaching strategy and its development:

- Creative thinking.

Self-learning strategy:

- Simulation.
- Dedicated instruction for student groups.

Active learning strategy:

- Students carrying out their practical assignments during the lecture.

Exam questions:

- Practical.
- Written, including:
 - Essay questions.
 - Objective questions:
 - True and false.
 - Short answer.
 - Matching.
 - Multiple choice.
 - Fill in the blank.

10. Learning Outcomes

By the end of the course, the student will be able to:

- Apply color theories in interior spaces.
- Produce plans and interior perspectives in a professional manner.
- Represent materials, lighting, and shadows.

- Prepare complete presentation boards for design projects.

11. Course Structure

Week	Hours	Unit / Topic Name	Required Learning Outcomes
1	6	Identifying types of residential interior spaces	Interior Space
2	6	Identifying types of residential interior spaces	Interior Space
3	6	Identifying types of residential interior spaces	Interior Space
4	6	Different spatial organizations	Interior Space
5	6	Producing a design for a real case	Interior Space
6	6	Producing a design for a real case	Interior Space

Week	Hours	Unit / Topic Name	Required Learning Outcomes
7	6	Producing a design for a real case	Interior Space
8	6	Theory exam	Interior Space
9	6	Producing preliminary drawings (illustrating the relationship between form and construction technique)	Interior Space
10	6	Producing preliminary drawings (illustrating the relationship between form and construction technique)	Interior Space
11	6	Producing preliminary drawings (illustrating visual features and characteristics)	Interior Space
12	6	Furniture design in terms of (shape, size, proportion, and color, etc.) within the residential space	Interior Space
13	6	Furniture design in terms of (shape, size, proportion, and color, etc.) within the residential space	Interior Space

Week	Hours	Unit / Topic Name	Required Learning Outcomes
14	6	Design of accessories and complements used in finishing	Interior Space
15	6	Final exam – submission of the final project	Interior Space

12. Course Assessment

- First semester: Theoretical exam 5 marks. First-semester practical work, daily exam, and activity: 15 marks.
- Second semester: Theoretical exam 5 marks. Second-semester practical work, daily exam, and activity: 15 marks.
- Final exam: Theoretical 30 marks and Practical 30 marks.

13. Learning and Teaching Resources

Required set textbooks (methodology, if any):

- Lectures on Engineering Drawing.

Main references (sources):

- Interior Design Curriculum, College of Fine Arts, University of Babylon.

Recommended supporting books and references (scientific journals, reports, etc.):

- Presentation Techniques for Interior Design.

Electronic references, websites:

- gway.net/best-interior-design-books

Course description template

1- Course Name:	
Art Appreciation	
2- Course code:	
3- Term/Year: Annual	
4- Date of description: 8/11/2025	
5- Available attendance formats: Weekly (theory only)	
6- Total study hours / Total unit hours: 2 hours, 2 unit hours	
7- Name of the course coordinator (if there is more than one, please mention it).	
Name: Assis.Lec Hawraa Ali Amouri Email: hawraa.ali@uoturath.edu.iq	
8- Course objectives	
Course objectives	1. Developing artistic appreciation and aesthetic sense among students in interior design compositions. 2. Enabling students to understand and apply design elements and design principles within the interior space. 3. Developing the ability to analyze and critique aesthetically (Visual Analysis & Aesthetic Criticism) design works. 4. Enhancing creative thinking and innovation in addressing design problems. 5. Achieving integration between functional and aesthetic aspects (Function & Aesthetics Integration) in interior design. 6. Developing visual composition and representation skills. 7. Enhancing awareness of cultural and environmental identity in design projects. 8. Preparing students to move on to Advanced Design Studios.
9- Teaching and learning strategies	
strategy	The material relies on a set of theoretical educational strategies that contribute to developing students' artistic appreciation, including: 1. Presentation strategy: Theoretical lecture and demonstration, Analytical lecture to present theoretical concepts supported by visual examples.

2. Discussion strategy: questions and answers, dialogue, scientific discussion, and guided class discussion to develop critical thinking and aesthetic expression.
3. Differential learning strategy and its development: Developing critical thinking, analysis, description, and examples related to interior design and artistic appreciation.
4. Self-learning strategy: research, reading, report writing, and applied case studies (Case Study) to analyze selected models of design work.
5. Active learning strategy: Student participation in classroom dialogue and discussions, analysis of designs and artwork, and their implementation in interior spaces.
6. The exam questions are essay, objective, true/false, enumeration, fill in the blanks, art criticism (Design Criticism) and analysis of works to evaluate design compositions according to academic standards.

10- Learning outcomes

1. To become familiar with the concepts of artistic and aesthetic appreciation, visual perception, and art criticism.
2. Understanding the foundations, elements, and principles of design and aesthetic values in works of art.
3. Distinguishing between artistic schools and trends, their characteristics, and their most prominent pioneers.
4. Analyzing artworks according to the scientific principles and theories of artistic appreciation.
5. Applying the principles of artistic appreciation in evaluating artworks and interior designs.
6. Employing design elements and principles to produce design solutions with aesthetic and functional value.
7. Developing critical and analytical thinking and making objective aesthetic judgments.
8. Using modern references, sources, and techniques in studying and analyzing artworks.
9. Developing communication, teamwork, presentation and discussion skills in the artistic field.
10. To promote aesthetic sense, artistic taste, and commitment to professional and ethical values in the practice of design and the arts.

11- Course Structure				
Week	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
1- . 2- . 3- . 4- . 5- . 6- . 7- . 8- . 9- . 10- . 11- . 12- . 13- . 14- . 15- . 16- . 17- .	- Introducing the subject to the students - The concept of artistic appreciation and its elements - Steps to artistic appreciation - Studying the enjoyer, their responsibilities, and the factors that contribute to appreciation. - Clarifying some concepts that are unrelated to artistic taste - What is criticism and what are its schools? - What is the difference between taste and criticism? - Paper Test - Design criteria in taste theory - Schools of art criticism in brief - Theories that explain creativity and ways of appreciating art - Freud's psychological theories - Analysis of a student-selected artwork	Artistic taste	theoretical	(Semester 1) Attendance: 5 marks Active participation in lectures and daily quizzes: 5 marks First month exam: 15 marks (Semester 2) Attendance: 5 marks Active participation in lectures and daily quizzes: 5 marks Second month exam: 15 marks Final exam: 50 marks

18-	- Jungian theory			
19-	- Analysis of a work of art according to theory			
20-	- Plato and Plotinus' theory inspiration			
21-	- Student Report Summary			
22-	- Paper Test			

12- Course evaluation

First semester: 15 marks for theory, 5 marks for quizzes, and 5 marks for attendance.

Second semester: 15 marks for theory, 5 marks for quizzes, and 5 marks for attendance.

Final exam: 50 marks (theory exam).

13- Learning and teaching references

The textbook used in the curriculum at the University of Babylon is chosen due to the twinning agreement with the University of Babylon, thus necessitating similar curriculum.	Required textbooks (methodology, if applicable)
Shaker Abdel Hamid, Aesthetic Preference: The Psychology of Artistic Appreciation. Zakaria Ibrahim, The Problem of Art. Abdullah, Iyad. (2010). Interior Design: An Artistic and Applied Vision University Book House, Al Ain, United Arab Emirates. Jalal, Nevin. (2015). Foundations of Design and Perspective Coordination. Arab Thought House, Cairo. Al-Khalaf, Maysoun. (2012). Artistic Appreciation and Art Criticism. A Manahij Publishing and Distribution House, Amman.	Recommended supporting books and references (scientific journals, reports...)

Course description template

1- Course Name:	
Interior Design 2	
2- Course code:	
3- Term/Year	
Annual / Third Stage	
4- Date of description:	
2026 -3-22	
5- Available attendance formats:	
presence	
6- Number of study hours (total) / Number of units (total)	
3hours, 3 units	
7- Name of the course coordinator (if there is more than one, please mention it).	
Name: Assis.Lec Hawraa Ali Amouri Email: hawraa.ali@uoturath.edu.iq	
8- Course objectives	
Course objective	1- Achieving a balance between function and beauty in interior space design. 2- Meeting the psychological, social, and functional needs of users. 3- Organizing the interior space to ensure ease of movement and use. 4- Employing design elements and principles to achieve unity, harmony, and balance. 5- Choosing materials, colors, lighting, and furniture to suit the nature of the space. 6- Providing a safe, comfortable, healthy and sustainable indoor environment. 7- Preserving cultural identity while keeping up with modern trends and technologies. 8- Developing creativity and innovation in addressing design problems. 9- Achieving sustainability and rationalizing resource and energy consumption in design. 10- Using modern digital technologies and software in the design and development of interior spaces 11- Improved mood, productivity, and creativity, and reduced stress. 12- Fulfilling people's desires and goals 13- Improving the effectiveness, accessibility, functionality, and aesthetic appeal of the environment 14- A deep understanding of people and their needs, a compilation of the problems to be solved, and consideration of the concepts to be designed, along with the creation and testing of prototypes.

9- Teaching and learning strategies

strategy	1- Lecture method 2- Discussion method 3- Practical application method
-----------------	--

10- Learning outcomes

- 1- Defining the concepts of design and interior design, differentiating between them, and understanding the objectives of each.
- 2- Understanding the origins and development of interior design throughout the ages and the factors that contributed to its development.
- 3- Recognizing the importance of interior design in meeting human needs by creating a sense of place, familiarity, privacy, and belonging.
- 4- Analyzing the relationship between interior design and society from national, aesthetic, functional, and economic perspectives.
- 5- Distinguishing between interior design and decoration and defining the role and
- 6- function of the interior designer at all stages of the project, from analyzing the client's needs to implementing the design. Knowing the tasks of an interior designer and the skills they should possess.
- 7- Applying the foundations and principles of interior design such as unity, scale and proportion, color, balance, rhythm, and texture.
- 8- Understanding the concept of space and interior space and their importance in shaping the interior environment and achieving function and beauty.
- 9- Analysis of the elements of interior space and the relationships between the floor, ceiling, walls, furniture, and human activity within space.
- 10- Acquiring the ability to design integrated interior spaces that take into account functional, aesthetic, psychological and economic aspects to meet the needs of users.

11- Course Structure

week	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
1- .	- Students understand the concept of interior design	The Concept and Origins of Interior Design (Theory)	Theory + Practical	First Semester 30marks
2- .	- Geometric spatial shapes	Materials and Their Use in Interior Design		30marks
3- .	- Space shapes	Plastics and Their Uses		Divided between practical and theoretical
4- .	- Interior spaces	Elements of Interior		10marks practical
5- .	- Interior spaces	Design (Theory)		10marks theoretical
6- .	- Interior spaces	Wallpaper and Its		5marks attendance
7- .	- Interior spaces	Specifications		5marks quiz
8- .	- Interior spaces	Flooring		

9- .	- Interior spaces	Interior Design and Society (Theory)		Second Semester
10- .	- Interior spaces	Practical Exercise: A Model Bedroom		30marks
11- .	- Interior spaces	Practical Exercise: A Kitchen with Furniture		The second semester grade is the ministerial exam grade
12- .	- Interior spaces	The Role and Fundamentals of Interior Design (Theory)		Out of 30 marks
13- .	- Interior spaces	Methods of Displaying and Arranging Furniture		Final exam (out of 40 marks)
14- .	- Interior spaces	Curtains and Windows		
15- .	- Interior spaces	Practical Application		
16- .	- Interior spaces	Submission of the First Course Project		
17- .	- Interior spaces	Exam		
18- .	- Interior spaces	The Concept of Interior Space (Theory)		
19- .	- Interior spaces	Identifying Types of Interior Spaces		
20- .	- Interior spaces	Applying for the Application of Drawing an Interior Space Plan		
21- .	- Interior spaces	The Evolution of Interior Design (Theory)		
22- .	- Interior spaces	Creating a Design Based on a Current Reality		
		Creating a Design Based on a Current Reality		
		Creating Preliminary Drawings		
		Exam for Theoretical Material		
		Practical Exam		

12- Course evaluation

First semester (30 marks)

Second semester (30 marks)

Final exam: 40 marks (theory exam).

13- Learning and teaching references	
The textbook used in the curriculum at the University of Babylon, due to the twinning agreement with the University of Babylon, necessitates a similar curriculum. Foundations of Interior Design – Susan J. Slotkis) Interior Design Illustrated – Francis D.K. Ching	Required textbooks (methodology, if applicable)
Interior Design Magazine Journal of Interior Design Architectural Digest (AD Pro)	Recommended supporting books and references (scientific journals, reports...)

COURSE SPECIFICATION

Department of Interior Design • Academic Year Specification

1. GENERAL INFORMATION

Course Name	Material Technologies (Techniques of Materials)
Course Code	Not Specified
Semester / Year	Annual (Full Academic Year)
Preparation Date	July 20, 2026
Attendance Modes	Weekly (Practical + Theoretical)
Total Credit Hours	9 Hours / 4 Units
Course Coordinator	Duaa Hameed Khalaf • Duaa.hameed@uoturath.edu.iq

2. Course Objectives

- Develop the student's ability to visually express design concepts.
- Understand and clarify material techniques in interior design.
- Acquire skills in presentation, analysis, and organizational standards.
- Develop professional methods for presenting critique and analytical criteria.
- Link artistic visualization with functional, aesthetic, and human dimensions of interior spaces.

3. Learning Outcomes

By the end of this course, students will be able to:

- Apply color theories effectively in interior spaces.
- Professionally render interior floor plans and 3D perspectives.
- Accurately represent materials, lighting, textures, and shadows.
- Prepare comprehensive presentation boards for design projects.

4. TEACHING & LEARNING STRATEGIES

Instructional Methods

- **Lecture Strategy:** Direct lecturing and visual presentations/demonstrations.
- **Discussion Strategy:** Interactive Q&A sessions and guided dialogue.
- **Differentiated Learning:** Fostering creative thinking and problem solving.
- **Self-Learning:** Practical simulation and targeted small-group instruction.

Active Learning & Assessment

- **Active Learning:** Execution of practical tasks during lecture hours.
- **Practical Exams:** Hands-on studio assessments and rendering tasks.
- **Written Exams:**
 - Essay / Subjective analytical questions
 - Objective questions (Multiple Choice, True/False, Short Answer, Matching, Fill-in-the-blank)

5. COURSE STRUCTURE & WEEKLY PLAN

WK	HRS	MODULE / TOPIC	REQUIRED LEARNING OUTCOMES	METHOD	EVALUATION METHOD
1	4	Stone Manufacturing	Stone manufacturing steps and industrial techniques.	Theoretical & Applied	Midterm 1 Written Exam + Daily Quizzes & Activities (10 Marks)
2	9	Cement	Cement block units, applications, and material types.	Material Tech	Midterm 1 Written Assessment
3	9	Clay	Properties and requirements of clay materials.	Material Tech	Midterm 1 Written Assessment
4	9	Concrete Concepts & Types	Components, uses, structural analysis, pros & cons.	Ergonomics	Midterm 1 Written Assessment
5	9	Design Applications	Psychological implications of material standards.	Ergonomics	Midterm 1 Written Assessment
6	9	Concrete & Color Concepts	Color theory, color wheel, and spatial decor concepts.	Ergonomics	Midterm 1 Written Assessment
7	9	Glass & Color Gradations	Lines, acoustic control (noise), and color gradation.	Material Tech	Midterm 1 Written Assessment
8	9	Sustainable Building Materials	Cork, wood, bricks, aluminum, soil types, rammed earth.	Material Tech	Midterm 1 Written Assessment
9	9	Midterm Review & Applications	Midterm exam + review of applied practical projects.	Material Tech	Midterm 2 Written Exam (5 Marks) + Midterm 2 Coursework (15 Marks)
10	9	Midterm Written Exam	Second semester formal theoretical evaluation.	Material Tech	Midterm 2 Assessment
11	9	Light & Shadow	Natural lighting principles and shadow studies.	Material Tech	Midterm 2 Assessment
12	9	Artificial Lighting	Artificial lighting fixtures and aesthetic impacts.	Material Tech	Midterm 2 Assessment
13	9	Digital Visualization (I)	Introduction to rendering software & Photoshop for interior design.	Material Tech	Final Project Prep

WK	HRS	MODULE / TOPIC	REQUIRED LEARNING OUTCOMES	METHOD	EVALUATION METHOD
14	9	Digital Visualization (II)	Combining manual & digital drawings; color & light processing.	Material Tech	Final Project Prep
15	6	Presentation Boards & Critique	Board layout, scales, titles, technical & artistic analysis.	Material Tech	Final Exam (50 Marks) – Project Submission

6. COURSE ASSESSMENT BREAKDOWN

ASSESSMENT PHASE	WEIGHT / SCORE	DETAILS
First Semester Coursework	25 Marks	10 Marks Written Exam + 10 Marks Daily Quizzes + 5 Marks Activity
Second Semester Coursework	25 Marks	10 Marks Written Exam + 15 Marks Quizzes & Activity
Final Examination	50 Marks	Final Theoretical Written Exam & Project Presentation Submission
TOTAL	100 Marks	100% Comprehensive Grade

7. TEACHING & LEARNING RESOURCES

• Required Textbooks:

- Lectures on Human Engineering (Ergonomics)
- Interior Design Curriculum – College of Fine Arts, University of Babylon

• Main Reference Books:

- *Rendering in SketchUp*
- *Color Theory for Designers*
- *Presentation Techniques for Interior Design*

• Supporting References: Academic scientific journals and specialized interior architecture reports.

Course Description Form

Human Factors Engineering (Ergonomics) — Academic Year Program

1. GENERAL INFORMATION

Course Name	Human Factors Engineering (Ergonomics)
Course Code	—
Semester / Year	Yearly
Date of Preparation	July 20, 2026
Attendance Modes	Weekly (Practical + Theoretical)
Total Hours / Units	9 Study Hours / 4 Academic Units
Course Instructor	Duaa Hameed Khalaf Email: Duaa.hameed@uoturath.edu.iq

2. COURSE OBJECTIVES & OUTCOMES

Course Objectives

- Develop students' ability to visually communicate and present design ideas.
- Understand and clarify human factors engineering (ergonomics) principles in interior design.
- Acquire skills in artistic visualization, analysis, and spatial organizational standards.
- Develop a professional approach to presenting design critique and analytical standards.
- Connect artistic rendering with the aesthetic and human functionality of interior space.

Course Learning Outcomes

By the end of this course, the student will be able to:

- Apply color theories effectively within interior spaces.
- Render interior floor plans and perspectives at a professional standard.
- Accurately represent materials, lighting, highlights, and shadows.
- Prepare fully integrated presentation boards for interior design projects.

3. TEACHING AND LEARNING STRATEGIES

- **Lecturing Strategies:** Lectures, Visual Presentations
- **Discussion Strategies:** Question & Answer sessions, Dialogue & Debate
- **Differentiated Teaching:** Creative Thinking Exercises
- **Self-Learning Strategies:** Design Simulation, Group-specific Instruction
- **Active Learning Strategies:** Practical task execution during class time

- **Assessment Methods:** Practical exams, Written exams (Essay & Objective: True/False, Short Answer, Matching, MCQ, Fill in the Blanks)

4. COURSE STRUCTURE & SCHEDULE

WK	HRS	SUBJECT / TOPIC NAME	REQUIRED LEARNING OUTCOMES	ASSESSMENT METHOD
1	4	Concept of Human Factors Engineering	Ergonomics concepts & primary objectives	1st Term Theoretical Exam (10) + Daily Quiz & Activity (10)
2	9	Human, Machine, Furniture & Production	Ergonomics theory & anthropometric measurements	1st Term Evaluation
3	9	Design Applications	Psychological implications of standards & human energy	1st Term Evaluation
4	9	Manual Rendering – Fundamentals	Rendering tools, lines, noise, color gradients	1st Term Evaluation
5	9	Human Factors Engineering	Organizing design & production processes	1st Term Evaluation
6	9	Interior Perspective	One-point and two-point perspective rendering	Mid-term Exam + Applied Work Review
7	9	Perspective Applications	Advanced interior perspective application	2nd Term Theoretical Exam
8	9	Light and Shadow	Natural lighting representation & techniques	2nd Term Evaluation
9	9	Rendering & Output Techniques	Artificial lighting & its aesthetic impact	2nd Term Evaluation
10	9	Digital Rendering (Part 1)	Output software intro; Photoshop for interior design	2nd Term Evaluation
11	9	Digital Rendering (Part 2)	Merging manual & digital sketches; color/light editing	2nd Term Evaluation
12	9	Presentation Boards	Board layout organization, scale selection & titling	2nd Term Evaluation
13	9	Rendering & Output Techniques	Artistic criticism and design analysis	Final Project Prep Submission
14	9	Rendering & Output Techniques	Final review and practical project preparation	Final Evaluation
15	6	Final Examination	Final design project delivery & evaluation	Final Theoretical Exam (50 Marks)

5. EVALUATION & GRADING DISTRIBUTION

ASSESSMENT COMPONENT	MARKS	DETAILS
First-Term Assessment	25 Marks	Theoretical Exam (10) + First-Term Work & Quizzes (10) + Activity (5)
Second-Term Assessment	25 Marks	Theoretical Exam (10) + Second-Term Work, Quizzes & Activity (15)
Final Examination	50 Marks	Comprehensive Final Theoretical Exam
Total	100 Marks	100% Course Total

6. LEARNING & TEACHING RESOURCES

Required Textbooks	• Human Factors Engineering Lecture Notes • Interior Design Curriculum, College of Fine Arts, University of Babylon
Main References	• <i>Rendering in SketchUp</i> • <i>Color Theory for Designers</i> • <i>Presentation Techniques for Interior Design</i>
Supporting References	Academic Journals, Scientific Reports, and Special Periodicals
Electronic References	Relevant Academic Websites & Online Design Portals

Course description template

1. Course Name Principles and elements of design	
2. .Course code:	
3. For the term/year: Annual	
4. .Date this description was prepared: 23/7/2026	
5. .Available attendance formats: Weekly (practical(	
6. .Total study hours / Total unit hours9 hours / 3 unit hours	
7. .Name of the course coordinator (if there is more than one, mention it.(	
Name: Shahad Adnan, Email : shahad.adnan@uoturath.edu.iq	
8. .Course Objectives	
1 .To introduce students to the fundamental concepts of design and their importance in the field of interior design. 2 .To enable students to understand basic design elements, such as point, line, shape, mass, color, texture, space, and light. 3 .To equip students with knowledge of design principles, such as balance, unity, rhythm, proportion, dominance, contrast, and harmony. 4 .To develop students' observation and visual analysis skills in artwork and design. 5 .To train students to apply design elements and principles in two-dimensional and three-dimensional compositions.	Course objectives
9 .Teaching and learning strategies	
1 .Delivery Strategies: A. Lecture B. Presentation 2 .Discussion Strategies: A. Questions and Answers B. Dialogue 3 .Differentiated Teaching Strategies and Their Development A. Creative Thinking 4 .Self-Learning Strategies: A. Simulation B. Specialized Instruction for Groups of Students 5 .Active Learning Strategy. a. Students completing their practical assignments during lecture time. 6 .Exam Questions. a. Practical .	strategy

Second semester exam: theory + practical, daily exam and activity .((30 marks The final exam is a practical component (40 marks).		•Demonstration of the work •Practical drawing of unity – balance – rhythm	Principles and Elements of Design	9	٩
		•Explanation of the principles of the principles and elements of design •Measurement – Dominance – Contrast	Principles and Elements of Design	9	١٠
		•Demonstration of the work •Practical drawing of measurement – dominance – contrast •Explanation of the principles of the principles and elements of design •Harmony – Repetition – Variation •Demonstration of the work •Practical drawing of harmony – repetition – variety •Second semester exam + review of work •Second Term Exam + Review of Work	Principles and Elements of Design	9	١١
		Project delivery	Principles and Elements of Design	9	١٢

12. Course evaluation

- •First semester exam: Theory + Practical (20 marks), Assignments and Activities (10 marks).(
-
- •Second semester exam: Theory + Practical (20 marks), Assignments and Activities (10 marks).(
- •Final exam: Practical (40 marks).(

13 Learning and teaching resources

Lectures on the subject of Color Applications	Required textbooks (methodology, if applicable)
Curriculum of the Interior Design Department, College of Fine Arts, University of Babylon	Main references (sources)
	Recommended supplementary books and references (scientific journals, reports, etc.)

Course description template

Course Name Free Studies Workshop . ١	
:Course code . ٢	
For the term/year: Annual . ٣	
Date this description was prepared: 23/7/2026 . ٤	
(Available attendance formats: Weekly (practical . ٥	
Total study hours / Total unit hours: 6 hours / 2 unit hours . ٦	
.(Name of the course coordinator (if there is more than one, mention it . ٧	
Name: Shahad Adnan,	Email : shahad.adnan@uoturath.edu.iq
Course Objectives . ٨	
To develop students' creative and innovative thinking in . ١ .the field of interior design To equip students with the ability to address design . ٢ .problems through research and experimentation To develop skills in using different materials and . ٣ .techniques to produce innovative designs To enhance students' ability to connect the theoretical . ٤ .and practical aspects of interior design To develop skills in analyzing, critiquing, and evaluating . ٥ ..design work based on scientific and artistic principles	Course objectives
Teaching and learning strategies . ٩	
:Delivery Strategies . ١ A. Lecture B. Presentation :Discussion Strategies . ٢ A. Questions and Answers B. Dialogue Differentiated Teaching Strategies and Their Development . ٣ A. Creative Thinking :Self-Learning Strategies . ٤ A. Simulation B. Specialized Instruction for Groups of Students .Active Learning Strategy . ٥ .a. Students completing their practical assignments during lecture time .Exam Questions . ٦	strategy

.a. Practical	
Design outputs . . ١٠	
:By the end of the course, the student will be able to :By the end of the course, the student will be able to .1 Interpret the concepts and methods of independent studies in interior design .٢ Identify contemporary trends in interior design and their applications .٣ Explain the principles of selecting appropriate materials and techniques for design projects .٤ Analyze design problems and propose innovative solutions	
Course structure. ١١	

Evaluation Method	Learning method	Name of the subject or topic	Required educational outcomes	Hours	Week
The first semester exam is practical, and there is a daily exam and activity worth .30 marks	Practical application	Introduction to the Free • Studies Workshop in Interior Design	Color Applications Material	٦	١
		The importance of the • workshop in conveying the design concept	Color Applications Material	٦	٢
		Demonstrating the work • Creating a logo •	Color Applications Material	٦	٣
		Practical application • methods for materials	Color Applications Material	٦	٤
		Demonstrating the work • Handmade crafts using • plaster	Color Applications Material	٦	٥
		Practical application • methods for materials	Color Applications Material	٦	٦
		Midterm exam + review of • work	Color Applications Material	٦	٧
		Practical assessment • Demonstrating the work • Making candles •	Color Applications Material	٦	٨
		Practical application • methods for materials	Color Applications Material	٦	٩
		Demonstrating the work • Painting on rubber •	Color Applications	٦	١٠

The second semester exam consists of a practical component, a daily quiz, and an .(activity (30 marks The final exam is a practical component (40 marks).		• Practical application methods for materials • Demonstrating materials • Painting on glass • Practical application methods for materials • Second Term Exam + Review of Work • Project delivery	Material Color Applications Material	٦ ٦	١٢ ١١
Course evaluation. ١٢					
.(First semester exam: Practical (20 marks), Assignments and Activities (10 marks • • Second semester exam: Practical (20 marks), Assignments and Activities (10 • • .(marks .(Final exam: Practical (40 marks • •					
Learning and teaching resources ١٣					
Lectures on the subject of Color Applications	Required textbooks (methodology, if applicable)				
Curriculum of the Interior Design Department, College of Fine Arts, University of Babylon	Main references (sources)				
	Recommended supplementary books and references (scientific journals, reports, etc.)				

Course description template

1. Course Name: Color Applications	
2. .Course code:	
3. For the term/year: Annual	
4. .Date this description was prepared: 23/7/2026	
5. .Available attendance formats: Weekly (practical	
6. .Total study hours / Total unit hours: 6 hours / 2 unit hours	
7. .Name of the course coordinator (if there is more than one, mention it.ç	
Name: Shahad Adnan, Email : shahad.adnan@uoturath.edu.iq	
8 .Course Objectives	
1-To equip students with knowledge of the fundamentals of .color theory and its applications in interior design 2- To develop students' ability to select appropriate color combinations for interior spaces according to function and .design identity 3-To train students in the use of different materials and .pigments and to demonstrate their color effects in design 4-To cultivate aesthetic sense and artistic taste through .color experimentation and different compositions 5-To understand the psychological and visual effects of .colors and their impact on users of interior spaces	Course objectives
9 .Teaching and learning strategies	
1 .Delivery Strategies: A. Lecture B. Presentation 2 .Discussion Strategies: A. Questions and Answers B. Dialogue 3 .Differentiated Teaching Strategies and Their Development A. Creative Thinking 4 .Self-Learning Strategies: A. Simulation B. Specialized Instruction for Groups of Students 5 .Active Learning Strategy. a. Students completing their practical assignments during lecture time. 6 .Exam Questions. a. Practical .	strategy
10 .Design outputs	

By the end of the course, the student will be able to: 1 .Explain color theories and their basic principles. 2 .Differentiate between color systems and the relationships between colors. 3 .Explain the psychological and visual effects of colors in interior spaces. 4 .Identify the properties of materials and pigments used in interior design. 5 .Relate color, material, and lighting in a way that serves both function and aesthetics.					
11. Course structure					
Evaluation Method	Learning method	Name of the subject or topic	Required educational outcomes	Hours	Week
The first semester exam is practical, and there is a daily exam and activity worth 30 marks.	Practical application	• Introduction to Color Applications in Interior design	Color Applications Material	6	1
		• The Importance of Colors in Conveying Design Concepts	Color Applications Material	6	2
		• The Color Wheel • Primary Colors • Secondary Colors	Color Applications Material	6	3
		• The Effect of Color on Interior Spaces • Hands-on Application – Fundamentals	Color Applications Material	6	4
		• Hands-on Tools • Depicting Materials • Wood	Color Applications Material	6	5
		• Practical Application Techniques for Materials • Depicting Materials • Stone	Color Applications Material	6	6
		• Practical Application Techniques for Materials • Depicting Materials • Water	Color Applications Material	6	7
		• Practical Application Techniques for Materials • Depicting Materials • Ceramics	Color Applications Material	6	8
		• Practical Application Techniques for Materials • Depicting Materials • Glass	Color Applications Material	6	9
		• Practical Application Techniques for Materials • Depicting Materials • Fabrics	Color Applications Material	6	10
		• Practical Application Techniques for Materials • Second Term Exam + Review of Work	Color Applications Material	6	11
The second semester exam is practical, consists of a daily exam and an activity worth 30 marks					

The final exam is practical and should be marked 40 points.		Project delivery	Color Applications Material	6	12
12. Course evaluation					
•First semester exam: Practical (20 marks), Assignments and Activities (10 marks. (•Second semester exam: Practical (20 marks), Assignments and Activities (10 marks. (•Final exam: Practical (40 marks. (					
13 Learning and teaching resources					
Lectures on the subject of Color Applications			Required textbooks (methodology, if applicable)		
Curriculum of the Interior Design Department, College of Fine Arts, University of Babylon			Main references (sources)		
			Recommended supplementary books and references (scientific journals, reports, etc.)		

Course Description Form

1. Course Name: Forms	
2. Course Code:	
3. Semester/Year: Annual	
4. Date of creation of this description : 21/7/2026	
5. Available Forms of Attendance: Weekly (Practical)	
6. (Total number of study hours/total number of units) (9 hours/6 units)	
7. Name of the course administrator (if more than one name mentions)	
Name : Mina Anmar Adnan Mohammed Hassan Email albadribatota@gmail.com:	
8. Course Objectives	
1. Developing students' skills in designing and implementing models and models.	Objectives of the course
2. Identify	

the materials and materials used in the manufact ure of models. 3. Providing students with the skills of dealing with the hand tools used in the impleme ntation of the models. 4. Developi ng the ability to transform design ideas into three- dimensio nal models. 5. Enhancin g accuracy and creativity in producin	
---	--

g models for interior spaces.	
9. Teaching and Learning Strategies	

Speech Strategy ● Lecture. ● Practical presentation of models. Discussion Strategy ● Questions and answers. ● Dialogue on model implementation methods. Differentiated Learning Strategy and Thinking Development ● Developing creative thinking in model design. ● Solving problems related to materials and implementation. Self-Learning Strategy ● Simulation. ● Implement individual models outside of lecture time. Active Education Strategy ● Implementation of applied works within the workshop. ● Teamwork in the preparation of projects. ● Presentation and discussion of completed models.	Strategy
--	------------------------

	Education Outcomes10.
Identify the materials and tools used in modeling. Implement 3D models at different scales. Employing design principles in the production of models. Acquire cutting, shaping, and assembling skills. Preparing an integrated project that expresses a design idea.	

Evaluation Method	Learning method	Required Learning Outcomes	Unit Name or Subject	Watch es	The week
Oral Questions	Lecture	Identify the concept of models and their importance in interior design	Introduction to the material of models and their importance in interior design	9	1
Practical Assessment	Practical Presentation	Identify the tools and materials used in the implementation	Tools & Materials: Foam, Wood & Carton	9	2
Classroom Activity	Practical Application	Master the principles of measurement and drawing measures	Scales of drawing, proportions and proportions	9	3

Practical Duty	Practical Training	Acquire cutting and cutting skills using tools	Cutting and Forming Techniques	9	4
Practical Duty	Practical Training	Apply different formatting tools	Assembly and installation methods	9	5
Mini-project	Practical Printing	Implementation of a simple geometric model according to dimensions	Implementation of preliminary engineering models	9	6
Practical Assessment	Discussion	Assessing students' skills in implementing the initial models	Review and Evaluation of Students' Work	9	7
Classroom Activity	Practical Application	Convert 2D Charts to 3D	Implementing a model for a simple interior space	9	8
Classroom Activity	Practical Training	Understanding the relationship between mass and space in interior design	Study of mass and vacuum	9	9
Practical Assessment	Practical Application	The use of various materials in the models	Applications on different materials	9	10
Practical Duty	Practical Training	Showing Design Details	Directing Architectural Models and Details	9	11

Continuous Evaluation	Practical Project	An integrated interior design project in the form of a model	Advanced Project	9	12
Practical Assessment	Practical Project	Project development and addition of final treatments	Advanced Project2	9	13
Offer Evaluation	Practical Presentation	Present, analyze and discuss completed projects	View Students' Projects	9	14
Practical final evaluation	Implementation Project	Presenting an integrated project that reflects the students' acquired skills	Final Project Delivery	9	15

12. Course Evaluation

First Semester Work (Projects, Activities, Practical Applications): **20 marks.**

Second Semester Work (Projects, Activities, Practical Applications): **20 marks.**

Practical final project: **60 degrees.**

13. Learning Resources and Teaching	
Lectures on the Models Subject.	Required Textbooks (if any)
<i>Making Architectural Prototypes</i> – Den.	Main References (Sources)
Scientific research related to modeling in interior design. Workshop guidelines and practical applications of models.	Recommended books and references (scientific journals, reports) ...
https://www.architecture.com/?utm_source=chatgpt.com	Electronic References, Websites

Course Description Form

1. Course Name: Computer	
2. Course Code:	
3. Semester/Year: Yearly	
4. Date of Preparation of this description: /21/7 2026	
5. Available Forms of Attendance: Weekly (Practical + Theoretical)	
6. (Total Academic Hours/Total Credits) 9Hours/6 Units)	
7. Name of the course administrator (if more than one name mentions)	
Name : Mina Anmar Adnan Mohammad Hassan albadribatota@gmail.comEmail :	
8. Goals set	
1. Introducing students to the basic concepts of computers and technologies Informati on. 2. Providing students with skills Use of the software In Microsoft Word Document preparation. 3. Empowering students to	Objectives of the course

Design Presentations Using Microsoft . PowerPoint	
---	--

4. Training students on Microsoft Usage Excel to enter data and perform operations Arithmeti c. 5. Developing the skills of dealing with office applications in Academic and professi onal fields.	
---	--

9. Teaching and Learning Strategies

- A. Lecture.
- B. Demonstration using a computer and projector.

Discussion Strategy

- A. Questions and answers.
- B. Dialogue and discussion about computer applications.

Differentiated Education Strategy and Thinking Development

- A. Developing logical thinking and problem-solving skills.
- B. Encourage students to discover different tools and functions in library programs.

Self-Learning Strategy

- A. Simulation and individual application on the computer.
- B. Assigning students to complete simple exercises and projects outside of lecture time.

Active Education Strategy

- A. Implementing practical applications during the lecture.
- B. Work in groups to prepare documents, presentations, and electronic tables.
- C. Presentation and discussion of students' work in the laboratory.

Testing and Evaluation Methods

- A. Practical tests.

• B. Written tests include: 1. Essay questions. 2. True and false questions. 3. The short answer. 4. Matching or mating. 5. Multiple choices. 6. Fill in the blanks.	
	Education Outcomes.10
At the end of the course, the student will be able to: Identify the components of the computer and the operating systems. Create and format documents using . Word set up professional presentations with . PowerPoint Use Excel to create tables and perform calculations and graphs. Employing library applications in the preparation of projects and reports.	

11. Structure of the Course					
Evaluation Method	Learning Method	Required Learning Outcomes	The name of the unit or Subject	Watches	The week

Oral Questions and Classroom Activities	Implementation + Practical Lecture	Understanding the Concept of Computers and Its Basic Components	Introduction to the basics of computer The Meaning of Computers and Computers Materialism and software	9	1
---	------------------------------------	---	--	---	---

Practical Implementation	Lecture + Lab	Using the operating system and managing files efficiently	Operating Integration and file management and folders	9	2
Daily test	Explanatory Presentation	Distinction between Microsoft programs and their functions	Getting to know the Micro Office package and using was	9	3

Practical Duty	Practical Training	Create and save text documents	Create and save documents and preparation Page	9	4
Activity in the lab	Practical Training	Implementation of different coordination tools	Formatting Texts and Paragraphs and the lines	9	5
Practical Evaluation	Practical Training	Implementation of different coordination tools	Insert tables and images and shapes	9	6
Theoretical and practical exam	Review and Discussion	Measuring the student's level of comprehension of the previous topics	Comprehensive Review And the class exam First	9	7

Practical Duty	Lecture + Brain Tap per	Create simple presentations	Micro Fit Bourbo n Essa y Slides	9	8
----------------	----------------------------------	-----------------------------	--	---	---

			and offers Introduction		
Practical Evaluation	Practical Training	Designing professional presentations	Form at Slides and transfers	9	9
Classroom Activity	Practical Implementation	Employing multimedia in presentations	Inse rt phot os and videos And the sound	9	10
Project Submission	Collaborative Learning	Preparing an integrated presentation project	Prep aring an integra ted prese ntatio n And prone In front of the students	9	11

Practical Testing	Lecture + Lecture	Using the Excel interface and entering data	Meet Program and Introduction Data	9	12
Practical Duty	Practical Training	Using Functions in Excel	Basic Functions and Operations Arithmetic	9	13
Practical Evaluation	Practical Implementation	Data analysis using graphs	Create charts Statement and Coordination Tables	9	14
Theoretical and practical final exam	Implementation Project	Employing the skills acquired in an integrated project	Final Exam and surrender	9	15

12. Evaluation of the Course

- The first semester exam (theoretical):(5 marks.
- First semester work (practical applications, daily exams, assignments, and class participation):(15 marks.
- Second Semester Exam (Theoretical):(5 marks.
- Second semester work (practical applications, daily exams, assignments, and class participation):(15 marks.
- Final Exam:
 - Theoretical exam: 30 marks.
 - Practical exam: 30 marks.

Total course grades: 100 grades distributed between the theoretical and practical aspects in order to achieve the goals of the Computer Fundamentals course and measure the level of

In addition, Microsoft Excel, Microsoft PowerPoint, and Microsoft Word are programs used to acquire students' skills

Their ability to apply the basic concepts of computer in academic and practical aspects.

13. Learning and teaching resources

Lectures on Computer	Required Curriculum Textbooks (if any)
Computer Fundamentals – Pradeep K. Sinha & Priti Sinha	Main References (Sources)
Educational Guides Issued by . Microsoft research and studies related to computer applications in education.	Recommended books and references (scientific journals, reports)
https://edu.gcfglobal.org/en/topics/computers/?utm_source=chatgpt.com	Electronic References, Websites